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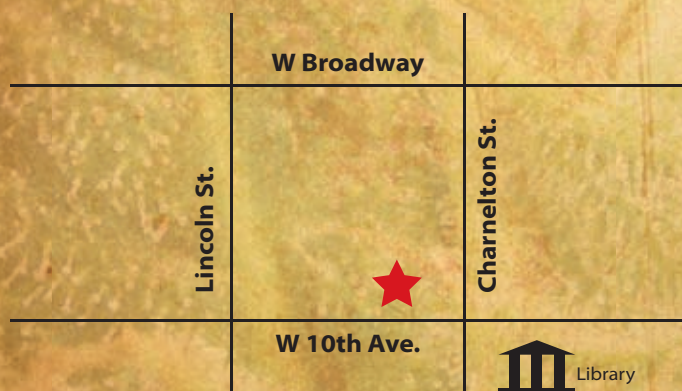


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INSIDE LLEWYN DAVIS



WHO YOU GONNA BLAME?

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WHAT THE FRACK?

“Does that burger taste funny to you?” Recently I learned that fracking chemicals might be in the meat and produce being distributed to a grocery store near me and near you.

“On a North Dakota farm, five cows died after fracking began in 32 wells within three miles from the farm,” according to *Food and Water Watch*. In New Mexico, petroleum residues were found in 54 out of 56 animals tested. Some cows lost their tails!

Fracking occurs now in almost every state and is quickly expanding into California’s Central Valley, home to farms producing much of our nation’s fruits and vegetables. We’ve all seen clips of tap water catching fire. I wonder how that water affects growing vegetables?

But the government’s protecting us right? Wrong! Currently the FDA doesn’t check our food system for fracking contaminants like methane, polymers, phthalates and glycols. The Bush-Cheney administration exempted the fracking industry from the Clean Water Act. Does that make sense to you? We can’t deny the increases in asthma, obesity, cancer and heart disease among our friends and family. Think there’s a relationship? What we know for sure is that “corporate people” are allowed to poison actual

people for their profits. Why? Who gets to decide what’s in our air and water? We the people? Or the corporations?

Let’s call on the FDA to test for fracking contaminants. And what the frack? Let’s ban fracking! And tar sands oil, pipelines and coal mining too. It’s too late to stop both poles and glaciers from melting, but perhaps we can stave off some other disasters?

Come to the first 2014 local 350 Chapter Meet-Up for some timely community organizing from 7 to 9 pm Thursday, Jan. 23, at First United Methodist Church, 13th and Olive. Bring your best thinking. We’re ready to do something!

Deb McGee
Peaceful Valley
Subsistence Farmer

LISTEN TO TEACHERS

EW should be commended for the Education issue Jan. 9. It was great to hear Peter Bauer, a Bethel teacher, share his personal experiences as a student and a teacher in underfunded Oregon schools. It was also inspiring to hear about Jeff Hess and Peter Hoffmeister’s class that integrates outdoor skills with language arts despite a top-down, unpopular decision to change high school schedules. And Amy Schneider’s piece on Common Core was excellent in that it included a parent’s voice

as well as the voice of the president of the teacher’s union. These are voices from people who are intimately involved in our schools under difficult circumstances.

It’s time for teachers to be heard. It’s also time for students and parents to be listened to. For too long, politicians, corporate big shots and “educational reformers” have shaped the debate around public education and have created policies without input of the educators, students and parents. Many of these policies have been counterproductive and have not improved the quality of education for our students.

EW has stepped up and offered to provide space on a regular basis for educator voices to be heard. Students and concerned parents should also take advantage of this opportunity to contribute to the issues that affect them. “Reclaiming Public Education” should be a regular feature of this publication. It will complement the series of public forums on education, by the same name, sponsored by the Community Alliance for Public Education (CAPE).

Pete Mandrapa
Eugene

CHECK YOUR FACTS

I found interest in a Dec. 5 article by Camilla Mortensen discussing the merits of Sen. Ron Wyden’s forest bill. The article

mostly focused on one particular section of the forest bill that may authorize the sale or exchange of suitable lands between the BLM and private or state entities, but only if the (Interior) secretary determined it was in the public interest to do so. There was a clear insinuation this was just another attempt by industry to acquire access to old-growth forests.

Andy Stahl was quoted [in the article] as saying that “timber interests such as Seneca whose lands border the O&C forests would again stand to benefit from an O&C land exchange and would ‘get old growth under the guise of consolidating lands.’” For the record, Seneca does not consume old-growth timber in any of its manufacturing facilities, and to imply such is just a continuation of the “fear-based” messaging by environmental organizations as they know they can’t stand behind the truth.

In the future, please check your facts.

Todd A. Payne
General Manager
Seneca Sawmill Company

MORAL CONCERN

In regards to Robert England’s letter Jan. 9 [“Moral Obligation,” concerning Civic Stadium], I say “Hear, hear!”

Beverley Ann Mowery
Eugene

VIEWPOINT BY JIM WATSON

Intense Opposition Coming

FRED MEYER UNDERESTIMATES EUGENE

The fate of Civic Stadium is unlikely to be decided in 2014. Yes, the members of the 4J School Board are committed to “disposing” of the structure as soon as they possibly can — they consider it a distraction from their mission. But, whether they choose to accept the offer of Kroger (Fred Meyer), the Y or the city of Eugene, it will almost certainly be a year or more before we know how the site will be used. The reasons differ for each of the bidders.

Kroger — It’s hard to imagine why the 4J Board would even consider the Fred Meyer offer. It doesn’t take a crystal ball to see that 4J will continue to own the stadium for years while developer Peter Powell tries to wear down city planners to change zoning and get permits approved. Certainly the board cannot consider accepting what Kroger considers a “plan.” Ask, for example, what will be on the site with the big box and Powell just says they are listening to the community — a dubious assertion given the overwhelming percentage of the community that says, “No Fred Meyer!”

Powell’s strategy on other projects has been to wait out opposition. But he proved how he underestimates Eugene’s opposition to demolishing the stadium for a Fred Meyer when he recently told *The Register-Guard* “We are not expecting appeals” from project opponents. He ought to be aware that the opposition will be intense and the appeals many, leaving the Eugene School District with ownership of the structure for all the years Powell is prepared to wait. Does 4J really want to continue being blamed for letting Civic Stadium deteriorate and eventually succumb to “demolition by 4J’s neglect”?

The Y — While the YMCA does an excellent job of teaching us how to swim and stay in shape, I wouldn’t want to count on it to teach us logic. The Y uses two premises that we can all agree on to reach a head-scratching conclusion:

A) The Y is a valuable community asset and B) the Y needs a new building, therefore Civic Stadium must be demolished.

Huh? Not only are there multiple locations for a new Y, there is even room for it on the site *with* a renovated stadium. The Y’s excuse for resisting co-location — parking — is a problem with solutions, not an end-of-story roadblock. It is, in fact, a problem it will face anyway with the “dance partner” of the moment, yet another housing development. The Y’s plan for “honoring” the history of Civic Stadium is, frankly, insulting, and, with a shaky financing plan dependent on housing, the site would, again, likely remain the responsibility of 4J well into the future.

The city — If Eugene’s bid is accepted, 4J will get its revenue right away and no longer have the burden of caring for Civic. What happens to the historic structure then will be up to the city and any partners it brings on board. These partners could include Friends of Civic Stadium (FoCS) and other supporters of refurbishing and repurposing Civic for soccer, other field sports and events. Ultimately Civic must become a self-sustaining operation, spruced up, back in use and treasured by the community. We are confident that will happen if Civic is given the chance. It is a low-risk, high-reward proposition. This is a one-of-a-kind building that once gone is gone forever.

There is nothing easy about getting the city’s bid considered since the Eugene City Council has only given supporters 60 days to raise a \$5.5 million maintenance and rehabilitation guarantee. It is a heavy lift that will require the generosity and community spirit of some deep-pocketed individuals, but we are hopeful. And, if it takes longer than 60 days, we think the council will see the promise of Civic to the community and be flexible in the timeline, and include in the definition of “guarantee” long-term commitments and offers of in-kind materials and labor.

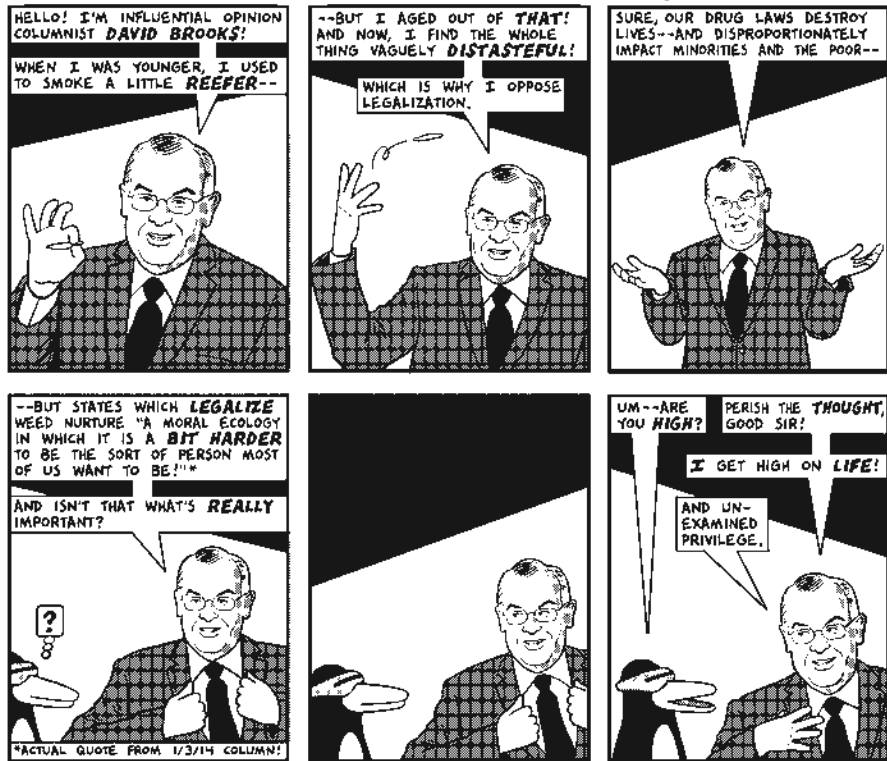
I recently saw a documentary about how Seattle benefited from the business leaders who made the vision of the 1962 World’s Fair a reality. Three points in the film are worth considering: 1) “Public money made it possible; private money made it spectacular,” 2) lasting positive effects of the fair resulted when Seattle “consciously and intentionally created a space for all people; a place that creates community,” and 3) “Seattle rose above petty parochial concerns to create a lasting legacy.”

Civic supporters are eager to accept the challenge of helping the city prove that the stadium will be the kind of legacy the 1962 fair gave Seattle and to make Civic even more of a community asset than it used to be: an affordable, family-friendly, diverse gathering place open to all. We ask 4J and the city: Do we really want to throw away such an opportunity? Giving Civic Stadium a chance is the right — and smart — thing to do.

Jim Watson is secretary of the Friends of Civic Stadium Board of Directors.

THIS MODERN WORLD

by TOM TOMORROW



SECRET KILLERS

Thank you EW for the balanced and truthful cover story "(Out of) Animal Control," [1/2]. I'd like to clarify a few points.

The lawsuit filed by the fired whistleblower, Heidy Hollister, was settled for what Hollister's attorney called "a substantial amount of money." Greenhill paid up rather than divulge further discovery, such as medical files for certain animals.

Greenhill is not a no-kill shelter, even though they sometimes claim they are. Their statistics are self-reported and undocumented; they are suspect. Greenhill flatly refuses to release any documentation. They continue to kill adoptable/treatable animals in secret.

There are \$500,000 reasons Greenhill should be transparent and accountable and in compliance with the contracts, yet they are allowed by our elected officials to continue to thumb their nose at the taxpayers. Most of the Lane County Animal Shelter budget was union wages and benefits. Greenhill's employees' pay is far less. The \$130,000 gap isn't as big a deal as they would like you to think.

No Kill Lane County can be found on Facebook, and our documentation regarding Greenhill is on our website, NoKillLaneCounty.org.

Tamara Barnes
No Kill Lane County

FIGHTING OVER ANIMALS

We don't know which story was more heartbreaking — that thousands of abused, neglected and abandoned animals go through Lane County's Animal Shelter, or that the wonderful and compassionate people who love animals are using up their precious energy to fight each other over the care of these animals.

We stand in awe at the strength and tenacity in which each of you (both sides) possess. You roll up your sleeves and make a difference in the lives of these adored creatures. You get down in the trenches. We love animals, yet find it almost unbearable

to even go to the shelter and volunteer. We give money, donate food and support any fundraiser that comes our way.

So, when we read how those of you who are waging such a good fight for such a good cause work against each other, it is just as heartbreaking. We want to give you whatever tools you need to continue this battle without seeing you turn on one another. It's a new year and I encourage all of you who love these animals to allow yourselves to wipe the slate clean.

Let's come together and start monthly meetings for animal lovers, join hands with both sides and make a circle of love and protection for these four-legged friends! We could build donation boxes and put in supplies as needed. Greenhill and 1st Avenue Shelters could put an updated request list on their website. How about "One Dollar Day?" Everyone in Springfield, Eugene and surrounding communities could give a dollar!

Please, let's come together as a "village force" and focus on the real reason of this article — take a moment and look into the eyes of those dogs in the photos. We did, and this is what moved us to write this letter. And if you need another reason to further honor Madiba's life, reconciliation would be the antidote.

Jaye and Stephen Dibos
Eugene

DOG TURD BRATS

Regarding the letter by Caitlin Joy Jan. 9, my wife and I have experienced the dog turd situation in our regular walks along the river. We even see bagged turds on the ground that the owners were unable to carry to a trash barrel. Too much effort, I guess.

However, I don't agree with her options on solving the problem. Option 1 (put out posts for scooper bags) has been tried and failed. Option 2 (signs advising grown-ups to clean up after their animals) are everywhere. Option 3 (pay people to clean up after slob) is ridiculous. Why should our tax dollars go there? Option 4 (dog owners clean up after your animal) is right on.

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- 2.1 Mamo: N. Aweau & J. Peterson
- 2.7 Ken Peplowski: Bix & Hoagy
- 2.8 Boz Scaggs (Hult)
- 2.13-20 The Jazz Kings: Give Me A Song
- 2.19 Brian Blade Fellowship
- 2.20 Keb' Mo'
- 2.21 Cécile McLorin Salvant
- 2.22 Dan Tepfer
- 2.25 Grace Kelly
- 2.27 Mike Marshall & Chris Thile
- 3.1 Pat Metheny Unity Group
- 3.4 Väsen
- 3.5 Wynton Marsalis & JLCO (Hult)
- 3.8 Moombah! Tina's Latin Cantina!
- 3.13 Manis & Vik: You Are Too Beautiful
- 3.19 Hanneke Cassel
- 3.27 Solas
- 4.4-6 Siri Mix (Shedd cabaret)
- 4.26 The Ungar-Mason Family Band
- 5.7-11 The Jazz Kings: Besame Mucho
- 5.7 Carol Burnett (Hult)
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 CMA: An Evening with Guy Few
- 5.31 Moombah! Skyscraper Caper!
- 6.11 CM: Looking Back Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 Musical: Oh, Kay! (1924, Gershwins)

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It is my opinion that dog owners are about the most inconsiderate people on earth. Do they feel because they are so special to own a dog that others should clean up after them, like spoiled-brat teenagers? Grow up and be responsible!

Thomas Kopriva
Eugene

SMALL IS BEAUTIFUL

In his Jan. 9 analysis “Incompatible Infill,” Eben Fodor argues against Eugene allowing small lots and alley-access homes. He asserts these changes will automatically cause developers to ruin neighborhoods.

Not necessarily. Look at examples in older downtown neighborhoods. Some years ago, I owned the house at 109 W. 17th Ave. The lot is 40 by 67, a total of 2,680 sq. ft. There is a two-story home of about 1,000 sq. ft. on the lot. It looks a

little sad now. The last owner died and the house fell into foreclosure, but that home was owner-occupied and well maintained a few years ago. The yard is small but had room for what was once a wonderful garden. Someone clearly loved that house.

Walk the neighborhood around 17th and Olive. Other lots are as small or smaller. One with a tiny house is 40 by 33 for a total lot size of 1,320 sq. ft., much smaller than the new proposed minimum. Still it is a nice neighborhood. Many homes are owner-occupied. Smaller lots and houses allow more people to afford their homes.

Check it out. Walk through the alleys to see hidden-away homes. Look at what works and make standards that allow small homes on small lots. People living in little houses are good neighbors, too. Welcome them.

Nancy Nichols
Deadwood

DEMORALIZING GAMES

The Mapleton School Board is expressing our outrage at the very real problem of vast point disparity in girls’ basketball contests, as evidenced by Regis’ trouncing of Waldport 100-7 on Jan. 3 and Triangle Lake’s pummeling of Mohawk, 109-16 on Jan. 7. This is a national trend affecting both girls’ and boys’ athletics. It must be not only addressed, but resolved. Wherever actions occur that do not uphold basic standards of proper conduct, i.e., good sportsmanship, it is the responsibility of the “adults in the room” to appropriately solve the problem.

John Johnson, communications director for the Michigan High School Athletic Association, states, “The primary purpose of public school sports is to educate kids. That’s what makes us different from colleges and the pros. There is nothing to be learned in these blowout games. No one

should be embarrassed in high school.”

We will no longer remain silent, thereby tacitly endorsing this glaring reality that undermines healthy competition. We remain committed to working with the Oregon Student Activities Association (OSAA) to develop a solution that ensures resolution, acknowledging our mutual responsibilities as advocates for all students. Neither winners nor losers benefit from the results of such poor and demoralizing behavior. We can and must do better.

Michelle Holman
Mapleton School Board Chair
Deadwood

HORRIBLE AGREEMENTS

Regarding Jerry Ritter’s letter of Dec. 26: If you are concerned about there not being enough “illegals” in the U.S. you can blame the Obama administration. It deported more people than all previous

VIEWPOINT BY JOYCE BERMAN

Why Civic Matters

A PLACE WHERE COMMUNITY SPIRIT SHINED

Recently, a new transplant to Eugene asked me why people are so emotional about Civic Stadium. What follows is my note to my new friend, Austin.

I don’t know when you moved to Eugene but my guess is that it was after Civic Stadium was wrapped in mothballs and allowed to decay.

It wasn’t that long ago that the Eugene Emeralds played in Civic Stadium every summer, that South Eugene High School’s baseball team trained and could feel like the big boys there and that other important events (I can think of the tribute after 9/11) brought people together for recognition or celebration.

But unlike Autzen Stadium or Mac Court, Civic Stadium represents, to me, at least, the place where Eugene (not UO) came together to celebrate our own home team, our own community. This was where beautiful summer nights, baseball and families converged to cheer on a home-grown sports team, support local ice cream parlors and restaurants and be amazed by a scoreboard being changed by humans, not computers. The stadium was *ours* — our community’s, not the university’s. It was one of the few places where Eugene felt unified, assembled from every walk of life with a ticket that cost \$5, to thrill over a stolen base or a good catch, without the sports hype and hysteria that has now overtaken our town.

It was a place where our kids could wander around unchaperoned, being kids. So many of the attendees walked to Civic on foot it seemed like our own neighborhood sandlot. It was small enough that we didn’t feel like we were in the Roman Colosseum, but big enough that when the crowd roared, there was some there there.

Every Fourth of July, Civic transformed itself into the place to celebrate our nation’s birthday and our independent spirit. Folks were actually encouraged to hop the fence after the game, bring a blanket and watch the fireworks right out there on the grass, where just minutes before, home plate had been the center of

attention, not the stars and the sky.

I bet you have never sat in Civic’s bleachers on a warm, summer evening, watching the moon rise over the best view of the east hills that money can buy. The view from those stands while you sat and ate popcorn and cheered for your home team with your friends and family — it would take your breath away.

The stadium was a place where the best of Eugene’s community spirit shined — the interest in a level playing field, the importance of substance over superficial, the support for youth, athletics, family and recreation and keeping the finer things in life accessible for everyone, and local.

When Pat Kilkenny came to town and decided that it wasn’t worth the UO’s dime to invest money into fixing up what so many of us loved, but to build a new, sterile, concrete facility, with blaring noise and artificial turf, plopped into the middle of a parking lot that nobody walked to, people felt insulted.

It showed that a rich guy from San Diego could make a questionable decision with little input that could strip away our dear Ems and our community spirit. Our community spirit! For what reason? For keeping UO’s athletic facilities “centralized,” regardless of what our community loved.

That community spirit is embodied in the history of Civic Stadium. The stadium was built and financed during the Great Depression by the townspeople. In the middle of the darkest days of unemployment and poverty, Eugene aspired to raise enough money to construct a place to alleviate all that pain. Those dreams were actually realized by hard work, sweat and determined effort in the midst of a huge crisis — an amazing feat and a testament to Eugene’s grit.

Let’s also not forget that the old-growth timber that undergirds the stadium is irreplaceable, one-of-a-kind, and a hat-tip to the industry that built Eugene. That’s Eugene’s history, that’s its story. When people start stripping away the history, the spirit and the soul of a

community for the sake of money and what some people supposedly call “progress” then yes, some people might get emotional.

I have likened this to Jimmy Stewart’s fight in the movie *It’s a Wonderful Life*. The movie’s premise is that the town of Bedford Falls might have been completely ruined if Jimmy Stewart’s character — one person — died. Well, Eugene’s soul may be lost and we might as well start calling Eugene Potterville if our school board can disassemble the work of those incredible souls who came together to create something lasting for our community in the darkest days of the Depression.

4J was handed the Civic property for \$1 as a community trust for the purposes of youth and community recreation. It is a violation of that trust to sell it for a use other than that which it was intended.

If there were no potential for this incredible landmark, I might believe that tearing it down would be reasonable. But the facts tell a different story. There is enormous possibility for Civic to be used as a soccer facility. The Timbers are interested in a minor league team. The Timbers have been wildly successful in Portland, soccer is one of the fastest growing sports, and Eugene’s soccer community has exhibited strong interest. Check out how much money the Timbers have pumped into the local economy of Portland and see if there might not be a reason to believe that this “albatross” could actually be Eugene’s newest sports venue and an economic engine for sports tourism. Coupled with a new YMCA, the property could be a boon for youth, recreation and creative preservation and reuse.

Time, money, sweat, a unified vision for Civic’s future and leadership are what is missing right now. Instead, the 4J School Board is marching forward to “unload” this “surplus property” for a quick buck after already rejecting similar proposals after significant community outcry.

Yes, Austin, I am emotional. I hope you will be too. For the history, the community, the soul and the future of our fair city, I hope many others will get emotional as well.

Joyce Berman has lived in Eugene since 1996 and has been active in public affairs through leadership roles for The Science Factory, Save Civic Stadium, and the successful bond campaign for the Eugene Public Library. She and her family are currently living in Washington, D.C., on a temporary work assignment.

presidents combined.

I personally care that Latin Americans, for example, are able to stay in their own lands. Because of NAFTA (Clinton) and the war on drugs, which sprays herbicide on Colombian food crops just to get the peasants off the land, there has been an artificial mass migration. The same goes with Mexico and other countries.

We should all attack the so-called “free trade” agreements (we now have to combat the Trans-Pacific Partnership). Sen. Ron Wyden supports these horrible, disgusting “agreements.” Find out the details about this. Information on them has been published before often enough though that might not stop “fast tracking” of them. Democrats pushed through the Korea FTA two years ago.

As far as Kitzhaber making it easier for rich foreigners to come to Oregon to study, why doesn't he worry about Americans who are in debt up to their eyeballs because of continuing privatization and tuition rise?

If you want people to have jobs, stop mechanized robots from clear-cutting and only take out the sick, dead and overcrowded trees manually or with minimal machinery. Growing hemp, too, would help things.

David Ivan Piccioni
Eugene

I DREAM OF MURALS

I really enjoyed some of the “dreams for Eugene” in the Dec. 26 “I Dream of Eugene” issue. A few of my favorite visions were: a hardware store downtown, more awnings, increasing diversity, improved public services, an indoor public market and supporting local artists.

While these are all super great ideas, none of them quite articulated my most prominent dream for Eugene: murals! Why doesn't Eugene have many more murals? As an artist,

I greatly appreciate aesthetics and believe the more public art a city has the better. Public art attracts tourists, brightens our (sometimes dreary) surroundings and can be a great way to support our aspiring local artists.

Seattle and Victoria have great noteworthy public art projects (bus stops and light poles respectfully). And in traveling there I was amazed how small public art projects greatly enhanced my enjoyment of those places.

So Eugene, join me and world famous street artist Banksy as we “Imagine a city ... where every street was awash with a million colors and little phrases. Where standing at a bus stop was never boring. A city that felt like a party where everyone was invited, not just the estate agents and barons of big business.”

Sherman Sherman
Eugene mural artist

HELP TO GET HIGH

I see by the newspapers that on opening day of Colorado's legal marijuana sales the price reached \$500 per ounce. To a casual observer of agricultural practices it appears to be a classic example of “We're from the government, and we're here to help you.”

James L. Whetstone
Eugene

THE STORY OF O

The UO marches on to new conquest in the Midwest. A little high school has a logo similar to Nike's O and is being forced to dismember it. Even though their O is maroon, the heavily favored Oregon colorblind fan base in Okoboji, Iowa, has to be protected from any possible exploitation of the trademark that would possibly tarnish the corporates' good name.

Vince Loving
Eugene

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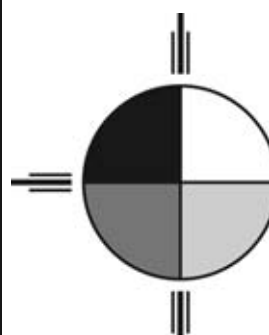
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Learn more about the Y's Proposal for Civic Stadium at
www.eugeneymca.org

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The **David Minor Theater** at 180 E. 5th Ave. is expanding and showing \$3 matinees now that Ronny Goldfarb of Ronny's Audio Vision next door retired the first of the year, according to Josh Goldfarb, Ronny's son and the owner of DMT. "We are also in the process of expanding and maximizing the space now available to us. So stay tuned for updates!" he says. The DMT has been in business for the past four years. See davidminorthater.com or call 762-1700.

The **Mentor Lane Campaign** is a new coalition launching this month during National Mentoring Month. The coalition comprises local mentoring programs in the county and emphasizes the "enhancement of mentor recruitment and sharing of resources," says Jen Jackson of Sponsors, Inc. "The coalition has an organized referral system to find mentors the organization best suited for their mentoring interests. Mentors also have access to a 'discount card' that provides volunteers at any agency in the coalition access to community-wide discounts." Email jenjackson@sponsorsinc.org or call 505-5663.

The nonprofit **Civil Liberties Defense Center** has been named one of the Top 10 Activist Groups in the U.S. by *CounterPunch*. The Eugene-based law firm will be celebrating its 10th anniversary during the Public Interest Environmental Law Conference at the UO in late February. CLDC founder and director Lauren Regan will be a keynote speaker at PIELC. See counterpunch.org for "10 Small Groups that Make a Big Difference."

We noticed **Lane Arts Council** is looking for a full-time manager for its Arts Education Program. Better hurry if you are interested. A review of applications is beginning Friday, Jan. 17. Email lanearts@lanearts.org.

Planned Parenthood of Southwestern Oregon is now available to help individuals and families sign up for health insurance, Oregon Health Plan or Healthy Kids through the Cover Oregon marketplace. "We are fortunate to have two expert enrollment assistants who are working full time to educate our community about Cover Oregon and the Affordable Care Act," says Jody McCurry of PPSWO. "We invite everyone to attend our free enrollment events happening throughout Lane County over the next few months." People can make individual appointments or stop by one of the health centers during enrollment hours. Call 543-7664 or visit ppsworegon.org.

GloryBee Foods has been named winner of the 2014 Mayor's Bold Steps Award that recognizes businesses that are taking bold steps in each area of the triple bottom line — people, planet and prosperity. The winner was announced at the State of the City event on Jan. 8. Runners-up for the award were Rainbow Valley Design and Construction and Life Technologies. For more information about the award, go to eugene-or.gov/boldsteps.

The first **Wine Exploration and Food Pairings for Women** classes are being planned for Thursday evenings Jan. 23 to Feb. 13 at the Oregon Wine LAB, 488 Lincoln St. The classes are a collaboration between wine enthusiast Roxanne Watson and chef Elizabeth Stuart. Each class is \$40. Call 520-8126 or find the event on Facebook.

Congrats to KLCC News Director **Tripp Sommer**, who earned a national award this month for his career committed to public radio journalism. Sommer will be presented with the 2014 Leo C. Lee Award in the Public Radio News Directors Inc.'s annual conference in Virginia in June.

The **Eugene Film Society** (EFS) is a collaboration between Edward Schiessl and Joshua Purvis of Bijou Cinemas and local businesses, nonprofits, colleges and the UO to promote film festivals and cinema events, "encouraging competition and collaboration among local film organizations," Purvis says. The next event will be an EFS Screening & Social from 5 to 8 pm Sunday, Jan. 26, at the Bijou downtown. The event will include short independent films, highlights from the Cinema Pacific and Open Lens film festivals, student work, food and beer.

NEWS

FLEENOR FILES LAWSUIT OVER RICHARDSON PROBE

A cloud of suspicion around the departure of former administrator Liane Richardson still hangs over Lane County government, in part because the full details of the investigation into her unauthorized changes to her payroll have never been released. On Jan. 13, former Lane County Commissioner Bill Fleenor filed an open records lawsuit over the report by USO Consulting. The outside investigation was commissioned by the county and released with 29 pages blacked out. Fleenor, the *R-G* and *EW* were among those who made public records requests for copies of the report. The *R-G* also has a public records lawsuit over the report.

Fleenor said at a Jan. 13 press conference that Richardson's actions "didn't happen in a vacuum," and it's time to "find the rot and root it out" because elected leaders should have been aware of what was going on. "Who knew what, when?" he asked, and he said the public would benefit from possible revelations in the report before the upcoming May election.

'Is Lane County responsible to the people or to its own special interests? We need transparency.'

— BILL FLEENOR,
FORMER LANE COUNTY COMMISSIONER

Three of the commissioners who had previously been supportive of Richardson's work. Faye Stewart, Jay Bozievich and Sid Leiken, are up for re-election. "Is Lane County responsible to the people?" Fleenor asked, "or to its own special interests?" He added, "We need transparency."

Fleenor's attorney is Corvallis-based Dan Stotter and co-counsel is Lance Quaranto of Eugene. The county has said in the past that it redacted the report to protect the whistleblower who called attention to Richardson's pay changes, and it cited Oregon public records law as allowing some records to be kept secret in certain circumstances, such as protecting whistleblowers and pending litigation. When asked for comment on Fleenor's case, county spokesperson Anne Marie Levis said the county does not comment on pending litigation.

Stotter said the exemptions that the county is relying on are "'conditional exemptions' in that they expressly do not apply if there is a significant public interest in the records at issue."

He said there "clearly is a public interest in understanding how it came to be that county administrator Richardson took funds from the public" as well as in how the county responded.

Stotter also said that Oregon law "requires a public body to redact (black out) only the limited portions of records that actually contain exempt information." According to Stotter, the county has not met that duty with its "extremely broad redaction of everything in whole paragraphs, and even whole pages" of the Richardson report.

Richardson, who is divorced, has changed her name back to Inkster, according to her LinkedIn page, where she lists herself as an attorney-at-law since August 2013 and as an "independent consultant to The Pampered Chef." Those who "liked" the Facebook page that Richardson used for county administrator updates now find that they are getting updates about kitchen products. — *Camilla Mortensen*

RECALLED COUNCILOR FILES SUIT AGAINST ALLEGED FALSE ACCUSATIONS

It's one thing to get ousted from office, but quite another when the ousting is based on false statements. That's what recently recalled Lowell City Councilor Pam Bryant alleges in her Jan. 7 lawsuit against Kenneth Hern and Nancy Garratt, two members of the Recall for Lowell's Future Committee that sought to remove her from office.

Lowell, a city with a population of about 1,000, is located on the north shore of Dexter Reservoir, southeast of Eugene. On Dec. 10, 2013, Lowell's recall election resulted in Bryant's recall by a margin of 26 votes. Fellow Councilor Gary Reese was also subject to a recall vote but was not voted out. In the complaint filed by David Bahr, Bryant's attorney, Bryant alleges that the defendants presented a series of false statements that "were intended to mislead voters in the recall election and cause Ms. Bryant's defeat," and that this action is in violation of the Oregon Corrupt Practices Act.

Bryant says that she supports political debate, but elections should be based on truth and honesty to help voters make informed decisions. "People rely on the information that is put out in flyers, newspaper articles and official documents, and we as a people need to be honest, because when people base their vote on false statements, they're not getting a fair shake," she says.

Bahr says that the defendants made a range of accusations against Bryant, some of which were main talking points in the recall effort. He says the accusations are "just like pasta. They're throwing them up on the wall to see if they stick."

One such accusation involves the Political Action Committee (PAC) Save Our Schools Lowell. A flyer allegedly created by the defendants, entitled "Facts and Information about Pam Bryant and Gary Reese," states that Bryant "formed 'Save-Our-Schools Lowell' to raise money for our schools ... Save-Our-Schools Lowell does not exist."

Bahr points out that the Oregon secretary of state's website shows Bryant formed Save Our Schools Lowell on Feb. 25, 2011, and she is listed as the treasurer (wkly. ws/1o8).

"School funding is a major issue in Lowell, and I believe that Ms. Bryant was staking at least part of her position in the community as someone advocating for schools, so it's damaging for someone to say that it's totally made up and not true," Bahr says.

Bryant says she is a strong school supporter, and she thinks the accusations were an attempt to discredit her with the education community.

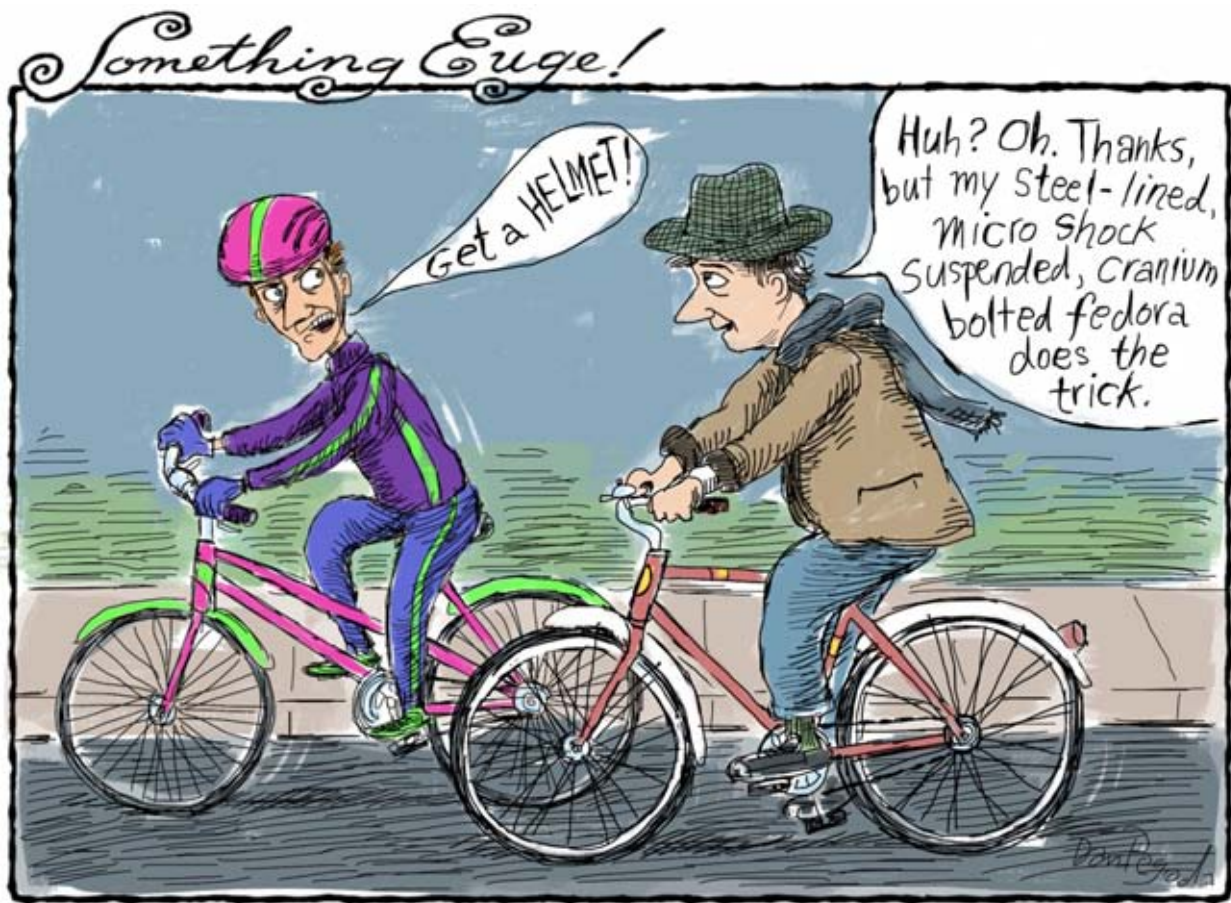
Other statements that Bryant alleges are false include Bryant recording a Lowell City Council executive session meeting, inferring that the Lowell city administrator was involved in missing city money and calling the city attorney without authorization.

"We're certainly not against free exercise of opinion in the political debate," Bahr says. "That's why we have the First Amendment. But the state of Oregon has established the boundaries for what you can get away with, and you just can't make statements that are politically untrue."

Bryant's complaint says she seeks economic damages, attorney fees and for the defendants to retract their false statements. She is considering running for councilor again this fall. "It would be nice to know that people aren't thinking that I'm anti-school, anti-growth and anti-business when I'm not," she says. — *Amy Schneider*

'School funding is a major issue in Lowell, and I believe that Ms. Bryant was staking at least part of her position in the community as someone advocating for schools.'

— DAVID BAHR, ATTORNEY



WILL CONGRESS FAST TRACK SECRET TRADE AGREEMENT?

In a time when government secrecy is becoming both more prominent and more criticized, it's no longer hard to believe that Congress would "fast track" a vote on a secret document devised by international corporations.

On Jan. 9, Republican Sens. Dave Camp and Orrin Hatch together with Democrat Sen. Max Baucus introduced the Bipartisan Congressional Trade Priorities Act of 2014. The bill would grant the White House fast-track authority, meaning the controversial and confidential trade deal known as the Trans-Pacific Partnership could be passed in Congress with a straight up or down vote — no amendments.

The TPP is a proposed trade bloc between the U.S. and 12 countries in the Asia-Pacific region that make up 40 percent of the global economy. Rep. Peter DeFazio

opposes the TPP and the fact that it's being negotiated in secret by corporations. He also opposes the fast-track authority that would allow President Obama to sign off on the legislation before passing it to Congress for a vote. DeFazio says more people need to know about fast-track authority and the TPP, which he calls "incredibly destructive." The congressman is hosting two forums on the TPP, in Corvallis and Eugene Jan. 21 and 22, in which he will discuss the issue along with local experts, including Tom Chamberlain of the Oregon AFL-CIO and Gordon Lafer of the UO's Labor Education and Research Center.

DeFazio says he has only seen the leaked portions of the TPP document, which has copyright and patent provisions that could affect everything from pharmaceutical prices in developing nations to intellectual property laws and the internet. DeFazio says that if he were to see the classified document he would not be allowed to take notes on it or talk about it afterward, yet he says that while Con-

CONTINUED P. 10 >>>

ACTIVIST ALERT

- A **Grupo Latino de Acción Directa** (GLAD) public safety forum is planned for 5:30 to 7:30 pm Thursday, Jan. 16, at César E. Chávez Elementary School, 1510 W. 14th Ave. Speakers include Police Chief Pete Kerns, District Attorney Alex Gardner and others. Find the event on Facebook.

- "What to Do About **Kesey Square**" is the topic of City Club of Eugene at noon Friday, Jan. 17, at the Downtown Athletic Club, third-floor ballroom. Speakers include Rob Bennett, John Rowell, Craig Opperman and Ben Brubaker. \$5 for non-members. The City Club's first program of the year Jan. 10 overwhelmed the DAC kitchen, but we hear the food service should be better this week. Lunch orders can be placed a day earlier with payment online at cityclubofeugene.org.

- A fundraiser for **Friends of Civic Stadium** featuring Kelly Thibodeaux and Acoustic Etouffee will be from 7 to 10 pm Sunday, Jan. 19, at Cozmic, 199 W. 8th Ave. \$5 donation requested. See friendsofcivicstadium.org.

- Numerous **Martin Luther King Jr. Day** events are being planned for Monday, Jan. 20. See a listing in our Calendar section this week.

- Public hearings on **Eugene city budget options** have been scheduled for 5:30 pm Tuesday, Jan. 21, at Harris Hall and 5:30 pm Wednesday, Jan. 29, at the Eugene Public Library. Community members will be asked to respond to a list of Budget Committee options or suggest their own. Five of the six current options being put forward present different combinations of service reductions, while the sixth option calls for a citywide across-the-board reduction of 2 percent for all departments. See eugene-or.gov/budget.

- Local climate recovery activists and affiliated groups are forming a **new 350.org group** with a meeting at 7 pm Thursday, Jan. 23, at First United Methodist Church (small chapel), 1376 Olive St. The group is "intent on preventing catastrophic climate chaos by reducing atmospheric CO2 to 350 ppm," and will use grassroots organizing, online campaigns and peaceful, mass public actions in 188 countries. Email marydemocker@gmail.com or call CALC at 485-1755.

CLOSED FOR MLK DAY

Offices at EW will be closed for MLK Day Monday, Jan. 20. The deadline for reserving display ad space will still be 5 pm Friday, Jan. 17, for our Jan. 23 paper. For more information, call 484-0519.



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• City of Eugene **public hearings on budget options** are coming up Jan. 21 and 29 (see Activist Alert). Once again this year, popular city services are on the chopping block, and we don't really know why. The alleged \$3 million budget gap is based on assumptions made by the city manager and his staff, and we don't even know what all of those assumptions are. Just this week the city released its Comprehensive Annual Financial Report (CAFR) for 2013 and it looks like city net assets increased by \$7.3 million over 2012.

If we do indeed still have a \$3 million budget gap, why does it need to be filled by cutting popular city services? Why are we not looking at administrative compensation and staffing and ongoing tax breaks for developers? Why are millions being set aside to build a new City Hall when Harris Hall works for now and we're spending up to \$2 million a year renting downtown city offices? Shouldn't capital projects be bonded and not come out of the General Fund? Is the Budget Committee at least questioning why Eugene has 300 more FTE employees than Salem? Why have we not had an independent performance audit of every city department and its budget, particularly the hugely expensive Eugene Police Department in its fortress north of the river?

Public hearings and citizen input are mandated in the budget process, but they are only useful if they are not obfuscated by unanswered questions and unexplained assumptions.

• **Tom Bowerman and Adam Davis** outlined their latest research to the crowded City Club of Eugene meeting Jan. 10, but one big question remains: Will these numbers documenting progressive Oregon values help bring change in Oregon or will they sit on a shelf collecting dust? When asked, Bowerman said they were research guys, not policy guys, but he clearly hopes to stir hearts and minds to force change from the bottom up. Their 2013 Oregon Values and Beliefs Survey queried 9,000 Oregonians and found that 81 percent feel that K-12 education is a top concern, 57 percent consider environmental protection more important than economic growth, and other good progressive numbers.

lighten up

BY RAFAEL ALDAVE

If the reason the Lane County commissioners are not releasing the Richardson report is to avoid lawsuits, what are they calling the court proceedings filed over the report first by the local paper and now by former commissioner Bill Fleenor?

• **County commissions** all over Oregon are the playground of Tea Party Republicans and Libertarians, in part because rural areas tend to be more conservative than urban areas. But county governments are also strategic targets for Americans for Prosperity and other national right-wing organizations. Counties have big budgets and county decisions have a big impact on agriculture, industry and extractive industries such as mining and logging. We see that happening here in Lane County with environmentally progressive city policies being diluted by backward county policies. Eugene at least tries to protect sensitive open spaces while Lane County unabashedly allows them to be logged or mined with minimal restraints. One exception is the recent skirmish in which Cottage Grove residents and Lane County Commission candidate Kevin Matthews got the county to step back on a proposal to log the county's Blue Mountain Park under a 1986 forest management plan.

Down in Republican-dominated **Douglas County** we're seeing an unusual revolt against a conservative power base. A small but stalwart group of green-minded folks are protesting county plans to clear-cut 20 acres in the beloved Mildred Kanipe Memorial Park near Oakland. The historic farmland and forest was willed to the county in 1983 by Mildred Kanipe with the stipulation that "No timber shall be cut or harvested except as may be necessary." But now the county has broken the original trust and is looking at road building, logging and herbicide spraying in the park. A decision is expected as we go to press this week. Find out more on our blog or at mildredkanipemark.org.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

>>> CONTINUED FROM P. 9

gress, labor and environmental interests can't see it, more than 600 corporations have access to it.

DeFazio points to NAFTA (the North American Free Trade Agreement), which he also voted against, as an example of what could go wrong with the TPP when foreign corporations will be able to undo U.S. environmental laws by claiming they hurt future profits. He uses the example of dolphin-safe tuna. DeFazio says the U.S. essentially pays fines to Mexico to not use dolphin-killing nets while fishing for tuna because Mexico asserts that U.S. dolphin-safe labeling provisions deny Mexican tuna effective access to the U.S. market. DeFazio says the TPP will allow foreign corporations to challenge U.S. law in an international secret tribunal.

DeFazio says he wants to "stir this up and educate people" because once people know more about the dangers of the TPP and fast-track authority and act on a grassroots level, they will demand that Congress not give in to pressure to sign off on the trade deal. Congress will only have 60 days to vote on the TPP if fast-track goes through, and because Obama has a trip to Asia scheduled in March, DeFazio thinks time is growing short.

Fast-track authority could also affect the U.S. and European Union's Transatlantic Trade and Investment Partnership (T-TIP). Negotiations over T-TIP launched last summer, according to a White House fact sheet.

The Corvallis forum will be 5 pm Tuesday, Jan. 21, at the Boys and Girls Club, 1112 NW Circle Blvd., and the Eugene forum will be 6 pm Wednesday, Jan. 22, at the UO's EMU Fir Room. — *Camilla Mortensen*

GOSHEN 'GREAT' PLAN PROBLEMS

Lane County is plowing ahead with its plans to develop the rural industrial area of Goshen, which lies just south of Eugene. The county calls its plan to develop Goshen "GREAT" — the Goshen Region Employment and Transition plan — but land-use and environmental advocates have serious doubts about its greatness, and LandWatch Lane County has a case about Goshen before the Land Use Board of Appeals (LUBA).

Lane County issued a press release on Jan. 13, touting a \$20,000 Oregon Department of Land Conservation and Development (DCLD) grant to conduct a "sewer feasibility study" in Goshen. Mia Nelson of land-use advocacy group 1000 Friends of Oregon says the county is going at things backwards. She says a feasibility study is a good thing "and something that should have happened before the county went running to the state

to have Goshen designated a 'regionally significant industrial area.'" She asks, "What if sewer isn't feasible?"

Goshen, like nearby Lane Community College, is not on the Metropolitan Wastewater Management sewage system, and being able to deal with wastewater and sewage affects the growth of a community or industry.

Nelson adds that even more importantly, "the county should have done a wetlands evaluation on the front end — even before doing this sewer evaluation." She says it's possible that most of the vacant land in Goshen is wetlands. "It might be," she says, "because about 80 percent of it is mapped as hydric soils." Hydric soils are very wet soils commonly associated with wetlands, and development that affects wetlands is regulated under state and federal laws. Nelson says, "Inherent in the question of whether sewer is 'feasible' is a determination of how many usable acres the system will serve."

LandWatch Lane County argued its Goshen case before LUBA last week. Lauri Segel-Vaccher, who has been working on the issue with Eugene attorney Sean Malone, says LandWatch is "disappointed that DLCD is using planning-grant money this way." Segel-Vaccher says it's hard to support funding for "the county to develop urban levels of industrial and commercial services outside the urban growth boundary." LandWatch works to prevent sprawl and to protect natural areas and farmlands.

Segel-Vaccher says LandWatch pointed out at LUBA that Lane County needs to address the wetlands issues, which are related to the septic/sewage issues, now. She says that Lane County, on the other hand, argued that it was "too early for a feasibility study" because it thinks "on-site septic would work for a while," and when the county sees septic no longer works, then it could do a feasibility study. Lane County spokesperson Anne Marie Levis says at this point the county does not have any comment on the LUBA review.

LandWatch argued that the county needs to study the feasibility in conjunction with the proposal because the Goal 14 exception the county wants "assumes levels of development beyond on-site septic and/or water service capacity," and Segel-Vaccher says the need for that isn't adequately justified in the county's proposal. Goal 14 is an Oregon statewide planning goal that keeps urbanization inside city boundaries.

In a recent newsletter, LandWatch wrote that the group "has reason to believe the county hopes to ultimately run sewer service to Goshen through the LCC basin, where developers, including the McDougal brothers, own land and would benefit from urbanization." — *Camilla Mortensen*

LANE COUNTY AREA SPRAY SCHEDULE

- USFS plans to spray riparian weeds in Sweet Home and along Middle Fork Willamette and McKenzie rivers for false brome and yellow archangel with Aquamaster by backpack and Japanese knotweed by injection with Imazapyr. USFS would like comments regarding alternatives by Jan. 31. The environmental assessment is expected to be completed for public review in April 2014. Contact USFS office in Springfield for more information.
- Roseburg Resources Co., 935-2507, plans to spray its roadsides throughout Lane County with aminopyralid, clopyralid, glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, triclopyr

amine, triclopyr ester and additives non-ionic surfactant and oil surfactant. See ODF notice 2013-781-00359-C.

- Roseburg Resources also plans to aerially apply urea fertilizer on 260 acres near Sturtevant Creek. See ODF notice 2013-781-00007-C.

- Roseburg Resources also plans to aerial and ground spray atrazine, clopyralid, hexazinone, metsulfuron methyl, sulfometuron methyl, glyphosate, imazapyr, non-ionic surfactant, triclopyr amine and/or triclopyr ester on 57 acres near Sturtevant and Wolf Creeks. See ODF notice 2013-781-00009-C.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



GEORGE BROWN INTRODUCES
JEFF MERKLEY IN FRONT OF THE
KIVA LAST FRIDAY

PHOTO: TED TAYLOR

MERKLEY PUSHES FAIR WAGE

Senator seeks action to alleviate economic disparities

Sen. Jeff Merkley surprised Eugene City Councilor George Brown by picking Brown's The Kiva grocery store downtown to hold a press conference Jan. 10 about big national issues of fair wages and extending unemployment benefits.

Brown said the sidewalk press event wasn't his idea, but he didn't complain. Merkley praised Brown for his civic engagement and for three decades of progressive business management, including paying living wages and providing benefits.

Merkley usually draws a big audience but this event was announced only a few hours earlier due to concerns about his flight schedule. Few reporters showed up. Still, the sidewalk was crowded with supporters and puzzled grocery shoppers who found themselves squeezing awkwardly between cameras and one of the most powerful members of Congress.

"It's not a surprise to anyone that families are struggling across America," Merkley said. "Disparities in income are becoming even greater, with something like 95 percent of the growth in income across the country going to the top 1 percent. That leaves a very small fraction to be shared among everyone else."

Merkley observed that when America's wealthiest 1 percent have an issue, "legislative bodies can be quick to react." But on issues that affect everyone else, "Congress doesn't move so quickly." He called on citizens to contact members of Congress and "turn up the heat."

One of the biggest issues, he says, is the gap between rich and poor. He is co-sponsor of the Fair Minimum Wage Act, a bill backed by President Barack Obama that would raise, in three steps, the federal minimum wage from \$7.25 to \$10.10 an hour, plus an inflation index. Oregon's minimum wage, second only to Washington state's \$9.32 an hour, went up to \$9.10 on Jan. 1.

"Since 1968 the purchasing power of the minimum wage in America has not kept pace with inflation," he said. "Purchasing power has dropped by 30 percent. A minimum wage would help a lot of families have a decent foundation, not a robust foundation, not an affluent foundation, but a foundation."

Merkley said many families on minimum wage are living in poverty since the minimum wage nationally is only about \$15,000 a year. His legislation would give 30 million American workers a raise. "That raise is going to be spent in the community, in the stores and retail outlets which can create jobs. It will certainly create more business."

He dismissed the argument that the minimum wage is a "starter wage," and said 88 percent of the women who work at minimum wage are adults. He introduced a young woman named Jhansie Turner who spoke briefly about her struggles to support her basic needs working minimum wage jobs. "I do know what it's like to live from paycheck to paycheck," she said. "It's a struggle and you make a lot of sacrifices to your wellbeing and your quality of life."

Joining the speakers was Tom Chamberlain, president of the Oregon AFL/CIO. "When we increase the minimum wage, we're not just increasing it for those minimum-wage workers, but we have employers who pay a few cents or a few dollars more than the minimum wage," Chamberlain said. "We're creating jobs because when working folks actually have money in their pockets they spend it."

Additional support came from Dan Bryant, senior minister at First Christian Church and co-chair of the public policy task force for Ecumenical Ministries of Oregon. Bryant noted strong support within the faith community for Merkley's bill. "One of the core principles of the Gospel is economic justice for those who struggle in life, and we in the faith community often are working overtime to assist people when they are most in need."

Bryant said that "receiving a fair wage, an adequate wage for one's work is not only essential for the economy, it is essential for human dignity. We need this bill."

Merkley also called for restoring food stamp benefits and extending unemployment benefits for three more months for people whose benefits ended Dec. 28. He said previous extensions of unemployment benefits began in the Bush administration as a bipartisan plan to keep the economy going during times of high unemployment. "We are at between 7 and 9 percent unemployment now," Merkley said, "and if you go to some of the rural parts of Oregon, unemployment is still close to 12 percent. That makes it extraordinarily difficult to find a job." ■

See more photos of the event on our website.

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THE ART OF ~~BLACK~~ HISTORY

The Jordan Schnitzer's Kara Walker exhibit opens up a local dialogue about race, history and moving forward

BY ALEX NOTMAN



T

he burden of the history is something to keep in mind when face to face with Kara Walker's elegant, complex and challenging silhouettes depicting the horrors of the antebellum South — images that have been described as an "apocalyptic carnival" — that will be on display for the Jordan Schnitzer Museum of Art's upcoming exhibit *Emancipating the Past: Kara Walker's Tales of Slavery and Power* opening 6 pm Friday, Jan. 24. *Emancipating the Past* is the first-ever solo exhibit by an African-American artist at the JSMA.

The New York-based artist's blockbuster show, 60 works from the collection of JSMA's namesake Jordan Schnitzer, is important to Eugene for several reasons: On the surface, it's a reminder that contemporary art is alive, well and relevant. And that good contemporary art can change minds and expose populations to differing perspectives in ways that no other medium can. A show like *Emancipating the Past* is also an opportunity for a place like the Willamette Valley to reflect on its own racial history and politics through a national lens; how local history — like that of Eugene's 1951 cross burning targeting an interracial couple — and more recent history — the 2008 bouts of blackface masked as "school spirit" at Oregon State University — as well as the ongoing local celebration of Martin Luther King Jr. Day, fit into the national narrative and legacy of slavery, power and racism.

History is a burden we all share. It's not Black History. It's not Women's History. Or Gay History, or the History of the South. It's *everyone's* history. Welcome to the world of Kara Walker. Our world.



'THE EMANCIPATION APPROXIMATION'



PHOTO BY SARI GOODFRIEND PHOTOGRAPHY

RACIAL PROFILING AS ART

“Kara Walker is, I think, the preeminent African-American artist working today,” Jordan Schnitzer tells me over the phone from Portland. Schnitzer has amassed one of the largest collections of contemporary art prints in the country — about 8,000 total, including Walker’s. The son of Arlene, one of Portland’s top advocates of the arts who founded the Fountain Gallery, and Harold, a businessman and philanthropist, Schnitzer developed a commitment to investing in art at a young age. All the exhibit pieces — silkscreen prints, cut-steel sculpture, videos, wall painting — come from his own collection. “When I first saw her work, I didn’t know who she was, I was grabbed ... by the power, the passion and the pain of both the themes that were presented and the depth of the artist bearing her soul.”

In 1997, at the age of 27, Kara Walker became the second-youngest person to receive the MacArthur “genius” grant. Ten years later, she was named one of *Time Magazine*’s “100 Most Influential People in the World.” But it was back in 1994, fresh out of graduate school, that Walker first took the art world by storm with a piece entitled “Gone, An Historical Romance of a Civil War as It Occurred Between the Dusky Thighs of One Young Negress and Her Heart” — a tongue-in-cheek subversion of *Gone with the Wind*. With the enormous mural composed of black paper silhouettes — what would become her signature technique — Walker introduced audiences to the themes that continue to run through her work: race, power, revenge, sexuality, gender, violence and identity. Walker, busy preparing for a European exhibit, was not available for an interview.

The same year that Walker received the “genius” grant, Schnitzer began his Walker collection with a limited edition print of “The Keys to the Coop,” another silhouette study featuring a young woman on the verge of devouring a decapitated chicken head, which will be on display at JSMA. Other works on view include the prints “I’ll Be a Monkey’s Uncle,” “African/American,” “Harper’s Pictorial History of the Civil War (Annotated): An Army Train,” the painted steel-cut sculpture “Burning African Village Play Set with Big House and Lynching” and a puppet-shadow video.

But the show’s magnum opus is “The Emancipation Approximation,” 26 framed screenprints that will be hung in succession in the JSMA’s Barker gallery. Jessi DiTillio, curator for the show, let me see a mocked-up model of the exhibit in the basement of the museum; even at dollhouse scale, the “Emancipation” series is unnerving and perversely beautiful. Walker’s response to the Emancipation Proclamation — the 1863 executive order that freed slaves in the union’s rebelling states (although many would argue the accuracy of that claim) — the piece features black and white silhouettes against a slate blue backdrop: swans and slave owners copulating with women, cackling and dancing gentry men, a woman giving birth while a child stands ready to squash the baby, decapitated heads. DiTillio, whose UO master’s thesis centered on the artist, writes of the piece: “Walker has alluded to the Greek myth of Leda and the swan, in which Zeus assumed the form of a swan to rape and impregnate the mortal woman. Drawing on the whiteness of

the swan, the allusion mythologizes the tragic history of rape perpetuated on female slaves by their masters, a trope that appears frequently in Walker’s narratives.”

In “The Emancipation Approximation,” viewers will meet several of Walker’s recurring characters: hyper-exaggerated silhouettes of racist and sexist stereotypes of blacks, which she has described as “pickanninnies,” “mammies” and “Uncle Toms,” and the plantation-owning white aristocracy portrayed as sadistic, irreverent, perverse, ignorant and casually violent. University of Pennsylvania art professor Gwendolyn DuBois Shaw writes of this stereotyping, “often African-Americans found their facial features, the key content of portraiture, to be perceived by whites as interchangeable and undistinguished, and that by invoking such racist assumptions white artists actively created and perpetuated a visual tradition of negative or thoughtlessly stereotyped representation of blacks.”

Walker’s art is a caricature of a caricature; she turns the volume up on the white patriarchy’s offensive portrayal of African-Americans and swings it back around to its perpetrators, exposing the absurdity of it all. She does not mince words or images; viewing her work is a painful and transcendent experience. Walker has said of her oeuvre: “One theme in my artwork is the idea that a black subject in the present tense is a container for specific pathologies from the past and is continually growing and feeding off those maladies,” or what she calls “black muck.”

THE MEDIUM IS THE MESSAGE

With Walker’s work, the ubiquitous silhouette is not simply an aesthetic choice; it’s a historically significant one. “She uses a very analog process,” DiTillio says, like 19th-century printmaking, 8-millimeter film and silhouettes. Silhouettes originated in France with the Marquis Etienne de Silhouette, an 18th-century French finance officer of the court and a notorious penny pincher.

“‘Silhouette’ became a derisive slang term for anything cheap. During this period, black cut-paper silhouettes became immensely popular all over France as an inexpensive alternative to painted miniature portraits,” DiTillio writes. This method was also adopted by the slave trade in the U.S., which created silhouettes of slaves as a means of documentation. Walker has doggedly studied the art form’s history, as well as the black memorabilia and minstrel shows of Antebellum America, commenting that her art is “two parts research and one part paranoid hysteria.”

The use of silhouettes, which rears its head in her sculpture and video work as well, also puts some of the accountability on the viewer. Looking at the flat silhouettes, viewers tend to automatically categorize the characters as African-American or Caucasian. “How do I know this character is black or white?” asks DiTillio, ruminating about the imprint that stereotypical imagery has left on society’s consciousness. “Think critically about these images and how they are projecting themselves on art.”

Standing in the shadow of these charged works, it’s not uncommon for the viewer to want to simultaneously gasp, sob and guffaw at their epic grotesqueness. Critics have described her work as a “journey in uchronia,” or a hypothetical alternate history. When asked by Sarah Kent of *The Arts Desk* if she was “confronting American history in order that the process of forgiveness can begin?” Walker responded: “It seems to go that way except that I have a trickster view. I get things out in the air and then embellish them. I think of myself as an unreliable narrator, a mistake machine.”

Although Walker has become a darling of the art world (the original “The Emancipation Approximation” recently sold for \$125,000), not everyone is convinced that the artist has noble intentions. Detractors, led by the renowned African-American artists Betye Saar and Howardena Pindell, have accused her of catering her imagery to white audiences, that she is perpetuating stereotypes rather than dismantling them. When I bring this up to DiTillio, she nods, saying that *Emancipating the Past* is one of the JSMA’s most challenging exhibits.

“I’ve definitely had that kind of soul searching; when I think about my own reaction to her work and to the stereotypes that she’s presenting, it’s not like looking at her work makes me believe those stereotypes ... It makes me think about the way those are kind of naturalized in our culture,” she says. “The idea that she’s making these images for a white audience to entertain us is really problematic. It doesn’t give the viewer enough credit to think critically about the images she’s showing you. It makes it sound like we’re just looking at Walker’s art like we watch TV. It’s not what her art allows you to do. You have to think about it.”

LEARNING FROM LASTING LEGACIES

The JSMA staff has reached out to local organizations, like the NAACP and the UO Black Student Union, to



‘AFRICAN/AMERICAN’



CLOCKWISE FROM LEFT: 'THE EMANCIPATION APPROXIMATION,' 'TESTIMONY,' 'BURNING AFRICAN VILLAGE PLAY SET WITH BIG HOUSE AND LYNCHING'

help disseminate the Kara Walker exhibit throughout the community.

"The U.S. is still dealing with race," says Eric Richardson, the president of the Eugene-Springfield chapter of the NAACP. "White audiences are part of the story and solution. It's not like black audiences should only be painting for and speaking to black people. There's a lot of different issues that can be brought up around her work."

Richardson was immediately enthusiastic about getting involved, seeing it as an opportunity to have an open dialogue about the racism that persists today. "There's a great legacy here," he says. "A lot of people may not know it, but [Eugene] has a strong history of an African-American presence."

He has invited the JSMA staff to present a three-minute preview video of the exhibit at the annual community MLK March hosted by the local NAACP Jan. 20. Giancarlo Esposito, who has starred in Spike Lee's *School Daze* and *Do the Right Thing*, and most recently as drug kingpin Gus Fring in *Breaking Bad*, will be the event's keynote speaker.

"I might get backlash from this," Richardson says, explaining that the NAACP is traditionally a conservative organization with a strong association with the church. But, he notes, "I understand the resistance to dealing with these tough issues. There is avoidance in the African-American community. It's very difficult and it's work," but "sweeping it under the rug is not the healthy way to go."

Many claim that with a black president, we live in a "post-racial" society. Part of the reason people may want to believe this is because the racism of today is different than that of the past. "It's very subtle. It's both individual and it's institutional," Richardson says. He points to the recent death of the trailblazing author Amiri Baraka as an example — no local newspapers recognized the loss.

"If you're a local black here, it's been very difficult to rise up and succeed on a lot of levels," he says, adding that the problem lies with discrimination in the local school systems and police department. "Tension that whites feel with other races still exists."

LCC instructor, Gang Prevention Task Force co-chair

and *EW* columnist Mark Harris agrees. In *EW*'s recent "I Dream of Eugene" cover story (Dec. 26), Harris called for a "Lane County Truth and Reconciliation Commission, like the one that happened in South Africa, to reveal and come clean about the history, recent and present policies and realities around race and other intersectional forms of patterned discrimination."

One of the histories Harris would like to see Lane County come clean about is its history with the Ku Klux Klan. At one point, "the Klan was organized out of the university," says Harris, who has spent years researching Oregon's racial history with his partner Cheri Turpin. And although many claim that the Klan died out here in the 1920s, he has found historical documentation saying otherwise. "We notice Klan activity well into the 1970s."

Then there's the sundown laws. "The sundown laws in Eugene specifically don't mention race, they mention vagrancy," Harris says, meaning that if you didn't own property in Eugene, which blacks were banned from doing, it was illegal for you to stay within city limits after dark. "It was illegal for blacks to live within the city limits until 1965."

Much of Harris and Turpin's local research, which they plan to publish in an upcoming book, overlaps with the statewide research of Walidah Imarisha, an author, poet and professor in Portland State University's Black Studies department. To spur on productive conversations about race in the community, the JSMA invited Imarisha to join the Walker exhibit's program; she will be giving her talk "Why Aren't There More Black People in Oregon? A Hidden History" Sunday, Feb. 23, at the Eugene Public Library. According to the U.S. Census Bureau, African-Americans and people of "two or more races" made up about 5.5 percent of Oregon's population as of 2012.

"I've done this program across the state. Overwhelmingly, I always get a full house. The reason there is such a large turnout is because people want to have these conversations. People look around and see the landscape around them and want to know why," Imarisha tells *EW*. "The response has been overwhelmingly

positive." Imarisha discusses Oregon history that rarely comes up in public classrooms, like that Oregon was the first state in the union with a constitution that prohibited slavery, but banned freed blacks from living in Oregon.

Imarisha says that her audiences are "incredibly surprised to learn about the racial exclusionary clause," which remained in the constitution until 1926, and that the 15th Amendment, allowing black people to vote, was not ratified by the Oregon government until 1973 — over 100 years after it was passed by the federal government. African-Americans were essentially Oregon's first "illegal aliens." Another piece that is shocking for people, she adds, is the size of the presence of the Klan, which at its state peak reached 200,000 members. "We also had a Klan governor — Walter Pierce," she says.

"This is Oregon history. It does affect every person's life in Oregon," she says. "This is a history we are all responsible for. There are people of color everywhere. There are people of color in almost every town and every county. These folks are carrying with them this living legacy on their bodies everyday. We all carry this same burden."

In wrapping up my conversation with Schnitzer, he points out that Walker "has the guts to reach inside her heart and pull out her history." He notes that, being Jewish, he can relate to this experience when going to Holocaust museums. "These themes are difficult to deal with. They hurt," he says.

"We're a pretty waspish, white Caucasian state. Why is [the exhibit] important to the UO, to Oregon?" Schnitzer ponders. "Every university has that obligation, not a choice, an obligation to be a center of analysis, discourse, reflection. Young people come that are blocks of clay. We are constant works of art, each of us ... The subjects of bigotry, tolerance and injustice are critical issues that must be taught." He adds, "We can never let up our vigil about the sanctity of life and the morality of mutual respect and tolerance." ■

Emancipating the Past: Kara Walker's Tales of Slavery and Power runs Jan. 24 through April 6. For more information about exhibit programming, visit jsma.uoregon.edu/KaraWalker. For more information about the 2014 Annual Community MLK March, visit naacplanecounty.org.

WHAT'S HAPPENING

“Life’s most persistent and urgent question is: What are you doing for others?” This quote from Dr. Martin Luther King, Jr. exemplifies the spirit of the day named after him: It’s the only federal holiday observed as a national day of service. In that spirit, the **Friends of Trees MLK Day of Service Ivy Pull and Tree Planting** in the Whilamut Natural Area of Eastgate Woodlands of Alton Baker Park is an opportunity to pitch in. Volunteers will meet at 9am at the bridge north of Pre’s Trail to remove invasive plants and help native wildflowers and trees to flourish.

Meanwhile, at the Science Factory Parking Lot near Autzen Stadium, the **Eugene/Springfield NAACP Annual Community MLK March** takes off at 9:30am, under the theme of Standing United for justice and equality. In the afternoon, **Springfield’s Annual Martin Luther King, Jr. March & Celebration**, a collaboration between Springfield Alliance for Equality and Respect, a program of the Community Alliance of Lane County, starts at 1:30pm at the Springfield Justice Center at 230 4th St., with a celebration to follow at Springfield High School, 875 7th St., Spfd. The evening brings yet another event, **LCC’s 2014 Martin Luther King, Jr. Celebration with Keynote Presenter Giancarlo Esposito**, who appeared in AMC’s *Breaking Bad*. The talk starts 6:30pm at Ragozzino Performance Hall, LCC Campus. In Corvallis, festivities start Jan. 16 and run through Jan. 24. Check out bit.ly/1lIViS5 for more info.

Events vary by location, time and cost. See calendar listings for more info.



THURSDAY

JANUARY 16
SUNRISE 7:44AM; SUNSET 5:02PM
AVG. HIGH 47; AVG. LOW 34

FILM *Ken Kesey: An Oregon Experience*, OPB documentary screening, 6:30pm, McDonald Theatre, 1010 Willamette St., tix at mcdonaldtheatre.com, first-come, first-serve. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Jan. 23, 295 River Rd., 513-4527.

GATHERINGS McKenzie Milky Mamas, pregnancy, breast-feeding & parenting support group, 10:15am today & Thursday, Jan. 23, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milky-mamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 23, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Community Action Advisory Committee, noon-1:30pm, Public Service Building, 125 E. 8th Ave., call 682-3798. FREE.

Cultural Services Advisory Committee, noon, downtown library, call 682-5700. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 23, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Tu b'Shvat Tree Walk, noon, Hendricks Park, Wilkins Shelter, call 514-2571 or visit JewishEventsWillamette-valley.org. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave., call 682-4203. FREE.

Public Safety Coordinating Council, 3-5pm, Serbu Center, 2727 Martin Luther King Jr. Blvd., call 682-7493. FREE.

See the Bernadette Center, 4-6pm, 1283 Lincoln St., call 636-3418. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

G.L.A.D. Public Safety Forum, 5:30pm, César E. Chávez Elementary School, 1510 W. 14th Ave. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Jan. 23, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Citizen Planning Committee for Whilamut Natural Area, 6pm, Atrium Building, 99 W. 11th Ave. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., visit different-minds.us/eshv. FREE.

Emerald Valley Quilters Meeting, 6:30pm, Masonic Lodge, 2777 Martin Luther King Jr. Blvd. \$5, mem. FREE.

Friendly Area Neighbors Meeting, 6:30pm, Washington Park Center, 2025 Washington St. FREE.

Trivia Night, 7pm today & Thursday, Jan. 23, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karesse, 9pm today & Thursday, Jan. 23, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Jan. 23, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Jan. 16, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Intro to Blogging, internet experience & email account required, 1:30pm, downtown library, call 692-5450. FREE.

Adapt Your Home for Aging, 6pm, downtown library, call 682-5450. FREE.

Living History: The Bristlecone Pines, w/Charlene Simpson, 7:30pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., call 349-9999. FREE.

ON THE AIR “The Point,” 9-9:30am today & Thursday, Jan. 23, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Jan. 23, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Jan. 23. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 23, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Jan. 23, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 23, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 23, Tamarack Wellness Center, 3575 Donald St. \$11.

“Furs-Day” Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Jan. 23, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Jan. 23, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Jan. 23, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 23, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Jan. 23, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Jan. 23, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Hot Mamma's Club, 8:15pm today & Thursday, Jan. 23, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

“Heal the Ocean: A Day of Shared Culture in Prayer,” noon-6pm, Yachats Commons, 441 U.S. 101 N., Yachats, call 547-3565. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Jan. 23, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, Jan. 23, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER No Shame Workshop, create improv, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Tribes, 7:30pm today through Saturday & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway., call 465-1506. \$14-\$30.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Jan. 23, end of N. Jefferson St., 682-5025.

Egan Warming Center Volunteer Training, 6-8pm, Ebbert Memorial Church, 6th & C, Spfd. FREE.

Books to the People Volunteer Training, 7:30-9pm, Market of Choice, 29th & Willamette. FREE.

FRIDAY

JANUARY 17
SUNRISE 7:43AM; SUNSET 5:03PM
AVG. HIGH 47; AVG. LOW 34

DANCE Middle Eastern Dance Guild of Eugene: Idena Suzanne, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Agrarian Ales Open Tasting Room, hop farm ales w/soups & cheeses, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, 7pm, McNail-Riley House, 601 W. 13th Ave., call 341-1690. FREE.

The Corner Market continues. See Thursday, Jan. 23.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering

Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

City Club: What to Do about Kesey Square, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Oregon Cannabis Cup, 5-9pm, 730 W. 7th Ave. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Aloha Friday, variety show w/Hawaiian music & culture, 6-8pm, Cozmic, 199 W. 8th Ave. FREE.

Occupy Eugene General Assembly, 6pm, Growers Market, 454 Willamette St. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Conveying Nature in Personal Sketchbooks: The Soul of Sketchbooks, w/Kristine Kirkeby, 7:30pm, Willamette Hall 100, UO Campus. FREE.

LITERARY ARTS Willamette Haiku Poets, 1-4pm, Springfield City Hall, 225 5th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Jan. 16.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, simple circle dances w/singing, 7:30pm, Friends Meeting House, 2274 Onyx St., call 337-4604. Don.

THEATER *Hair*, 8pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$43.

Tribes continues. See Thursday, Jan. 16.

SATURDAY JANUARY 18

SUNRISE 7:43AM; SUNSET 5:04PM
AVG. HIGH 48; AVG. LOW 34

BENEFITS Lane County 4-H Tack Sale, benefit for 4-H youth development program, 8am-3pm, Oregon Horse Center, 90751 Prairie Rd., call 915-2827. \$2 don.

DANCE Dance Performance w/Ahmet Luleci, 7pm, Vet's Club, 1626 Willamette St. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Open Tasting Room, hop farm ales w/soups & cheeses, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

GATHERINGS Third Saturday Bird Walk, 8am, South Eugene High School, 19th & Patterson. \$3 sug. don.

Eugene Waldorf School Open House, children 6 & under welcome, 10am-noon, 1350 McLean Blvd. FREE.

Oregon Wedding Showcase, 10am-5pm today & 11am-4:30pm tomorrow, Lane Events Center.

Winter Folk Festival, 10am, Florence Events Center, 715 Quince St., Florence, call 997-1994.

Overeaters Anonymous, meet the board, 10:30am-4pm, First United Methodist Church, 1376 Olive St. FREE.

Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Community Rally in Support of the YMCA at Civic, noon, 24th & Amazon. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Emerald Empire HempFest Potluck Volunteer Meeting, 2pm, 70 Azalea Dr. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Emerald City Roller Girls, 6pm, Lane Events Center, visit emeraldcityrollergirls.com for more info. \$12 adv., \$15 door.

Kid-Friendly Bingo, 8-9pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

LECTURES/CLASSES Talk on Turkish Culture w/Ahmet Luleci, 11am, Vet's Club, 1626 Willamette St. FREE.

Astrophotography w/Sam Pitts, intro to astronomical imaging & equipment, 1pm, Science

Factory, 1300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Exploring the Hidden Universe: Dark Matter, Dark Energy & Gravitational Waves, w/physicist James Brau, 2pm, downtown library. FREE.

LITERARY ARTS Gertie's First Book Story Day, get free winter reading material, 11am-4pm, Parking Lot of Capper's Frames & Prints, 13th & Oak. FREE.

Third Saturday Readers' Series: A Celebration of the Poets of Oregon's Airlie Press, w/Dawn Diez Willis & Annie Lighthart, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE Turkish Dance Workshop w/Ahmet Luleci, registration at 9am, Vet's Club, 1626 Willamette St., call 726-7548. \$15, \$10 stu. & sr.

All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Spencer Creek Grange Barn Dance, 7-10pm, 86013 Lorane Hwy. Don.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9:10-10:40am, 825 Monroe St. #1, call 510-8804. Don.

Eugene Community Kirtan, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 don.

THEATER *Tribes* continues. See Thursday, Jan. 9.

Hair continues. See Friday.

VOLUNTEER Friends of Trees Neighborhood Planting, 8:45am-1pm, Sheldon Community Center, 2445 Willakenzie Rd., call 632-3683.

Egan Warming Center Volunteer Training, 10am-noon, First Christian Church, 1166 Oak St. FREE.

SUNDAY JANUARY 19

SUNRISE 7:42AM; SUNSET 5:06PM
AVG. HIGH 48; AVG. LOW 34

BENEFITS Fundraiser for Friends of Civic Stadium, music by Kelly Thibodeaux, 7pm, Cozmic, 199 W. 8th Ave. Don.

FILM Backcountry Film Festival, benefit for Trips for Kids & Educational Recreational Adventures, 21+, 7pm, Oakshire Public House, 207 Madison St. \$10.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Open Tasting Room, hop farm ales w/soups & cheeses, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.


Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

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Please submit applications by February 28

Lane Regional Air Protection Agency (LRAPA)

Get Involved in Air Quality!

Applicants Needed

Lane County residents - help make decisions that affect your community's air quality.

LRAPA is seeking applicants to serve on its Citizens Advisory Committee. The committee advises the LRAPA board of directors on methods and procedures for protection of air quality.

Call 736-1056, ext. 214 for more information and an application or visit www.lrapa.org



LRAPA
Lane Regional Air Protection Agency

20th Annual!

Dance for a Reason





A Benefit for School Garden Project

Friday, January 24th

Hult Center | Silva Concert Hall | 7:30 pm
Tickets \$20 | www.hultcenter.org | 541.682.500

EDGE Swannies | Dance Northwest | Dale Tumbao | Kings Krew | Adam Kelly
Eugene Bhangra | Eugene Youth Ballet | Nia | Ballet Fantastique | Mary Seereiter
Busking Theatre Co. | Shape Shifters | The Crazy Diamonds Hoop Troupe | flex Studios
The EDGE | Kindred Tribal Belly Dance | Bounce /Circus Arts Academy | Work Dance Co.
Taylor Thies - Hult Lobby | Margo Van Ummersen | Sarah Ebert & J.T. Magee | Martita & Rosa

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Shoe Sale

SAVE 30%

on Fall & Winter Shoes, Boots,
Slippers and more*

*select styles and colors that we won't have this spring.

Ends Monday, January 20

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Mon-Sat 10-6 & Sun 11-5

KEYNOTE THE GOOD LIFE

How does law shape innovation
and development to encourage
human flourishing?

3 p.m. Jan 21
110 Knight Law Center

PANEL 1 PRIVACY AND PRYING

Is snooping by government and
corporations out of control?

9 a.m. Jan 22
Jordan Schnitzer
Museum of Art

REWIRED

how law and technology shape social progress

January 21-22, 2014

Free and open to the public. No registration required.

PANEL 2 VIRTUAL FREEDOM

What opportunities do virtual
worlds offer for those restricted by
the physical realm?

10:45 a.m. Jan 22
Jordan Schnitzer
Museum of Art

PANEL 3 DIGITAL DISTRACTIONS

How can we be more mindful of our
selves and our communities in this
tweeted and tumbldr world?

1 p.m. Jan 22
Jordan Schnitzer
Museum of Art



WILLIAM "TERRY" FISHER

Harvard Law professor.
Director of the Berkman
Center for Internet and
Society. 2013-14 Wayne
Morse Chair of Law and
Politics.



MADHAVI SUNDER

Law professor at University
of California-Davis. Author
of *From Goods to a Good
Life: Intellectual Property and
Global Justice*.

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CALENDAR

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, call 343-5147. \$1.50.

Oakleigh Meadow Cohousing Site Visit & Orientation, 3pm, end of Oakleigh Ln. off River Road, call 357-8303. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Oregon Wedding Showcase continues. See Saturday.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Mess w/Words, w/Louisa Lindsay Sprouse, 2:30pm, downtown library, call 682-5450. FREE.

LECTURES/CLASSES "Dark Matter," w/Rick Nelson, 1pm, Science Factory, 1300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Pema Chodron's Getting Unstuck: Breaking Your Habitual Patterns & Encountering Naked Reality, 1-4pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., call 228-4866. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Redtop Mountain cross-country skiing, 8 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Disciples of Dirt Mountain Bike Club All Comer's Meet, social rides, bonfire & party, 9:45pm, Whypass near Lorane, visit disciplesofdirt.org for info. FREE.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Power Flow Yoga, 2pm, Studio 508, 5th & Blair. \$6-\$10.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tapas & Tango Party, tango lessons & food for singles only, 4-8pm, Pfeiffer Vineyards, 25040 Jaeg Rd., Junction City, pre-reg. at 998-2828. \$35, mem. \$25.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL One Common Faith: Celebration of World Religion Day, 10am, Eugene Baha'i

Center, 1458 Alder St., call 344-3173. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at coph-nia-oto.org.

THEATER *Tribes* continues. See Thursday, Jan. 9.

Hair continues. See Friday.

MONDAY

JANUARY 20
SUNRISE 7:41AM; SUNSET 5:07PM
AVG. HIGH 48; AVG. LOW 34

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS 2014 Annual NAACP Community MLK March, 9:30am, meet at Science Factory Parking Lot, 1300 Leo Harris Pkwy. FREE.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Springfield Dr. Martin Luther King, Jr. March & Celebration, 1:30pm, Springfield Justice Center, 230 4th St.; 2-4pm, Springfield High School, 875 7th St., call 485-1755. FREE.

The Feel Good Closet, pick out new clothes & shoes, 3:30-5:30pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Anime Club, ages 12-18, 4-5:30pm through March 17, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

McKenzie Flyfishers Monthly Meeting, 6pm, Lewis & Clark Catering, 2210 Martin Luther King Jr. Blvd.

Avid Gardners Monthly Meeting, "Soil Life & Interactions," w/ Pat Patterson, 6:30pm, Eugene Garden Club, 1645 High St., call 935-3915. FREE.

MLK Celebration, keynote speaker Giancarlo Esposito, 6:30pm, Ragazzino Performance Hall, LCC Campus, call 463-5340. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 16.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Calm Abiding Meditation, Tibetan Shamatha teachings & practice, drop-ins welcome, 7:30-8:30pm, Just Breathe Yoga, 2868 Willamette St., call 343-3770. Don.

VOLUNTEER Friends of Trees MLK Day of Service Ivy Pull & Tree Planting, 9am-1pm, Eastgate Woodlands, Alton Baker Park. FREE.

TUESDAY

JANUARY 21
SUNRISE 7:41AM; SUNSET 5:08PM
AVG. HIGH 48; AVG. LOW 35

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS Whirled Pies Pizzeria Benefit for WOW Hall, all day, Whirled Pies, 1123 Monroe St. Don.

FOOD/DRINK New Beer Release: Special Cask Tapping, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

The Corner Market continues. See Thursday, Jan. 16.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

NAMI Connections, peer support group for people living with

If there's anyone who can lay claim to hiking all over Oregon, it's former *EW* columnist Bill Sullivan. Having hiked nearly every public trail in Oregon with 17 guidebooks to his name, Sullivan's your man if you're in search of a trail more out-of-the-ordinary than Skinner Butte or Fern Ridge. On Thursday, Jan. 23, Sullivan will present **"New Hikes in the Central Oregon Cascades,"** a slide show lecture that offers a handful of newly discovered trails that Sullivan unearthed while he was updating one of his guidebooks, *100 Hikes in the Central Oregon Cascades*. Attend the talk and you'll get the inside scoop on a Mt. Jefferson wildflower meadow and a hot springs near Oakridge, sure to trigger a few, "Where is that?!" comments on Facebook.

"New Hikes in the Central Oregon Cascades," w/Bill Sullivan runs 7-9pm Thursday, Jan. 23, at the Eugene Garden Club, 1645 High St. FREE.



mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Lively Introduction to Meditation, instruction & support for developing meditation practice, facilitated by Lisa-Marie DiVincent, 7-9pm, location & reg. at 484-7366. Don.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Family Yoga, for preschoolers, 10:30-11am, Springfield Public Library, call 726-2235. FREE.

LECTURES/CLASSES "Trimming for Blooms," w/Mark Bloom, 1-2pm, Eugene Garden Club, 1645 High St., call 688-1256. FREE.

Effective Program Evaluation, 3-5pm, Amazon Community Center, 2700 Hilyard St. Sliding scale.

Buying & Selling on eBay, 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

LITERARY ARTS Windfall Reading: Cai Emmons & Karen McPherson, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 16.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Learn Zen Meditation, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

JANUARY 22
SUNRISE 7:40AM; SUNSET 5:10PM
AVG. HIGH 48; AVG. LOW 35

BENEFITS Oakshire Inspires, benefit for FOOD for Lane County, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

FILM *Touching the Void*, 1pm, Willamalane Adult Activity Center, 207 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Jan. 16.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS "Windows on Waldorf," visit Eugene Waldorf School while classes are in session, 8:30-10:30am, 1350 McLean Blvd., pre-reg. at 683-6951. FREE.

Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209. Support Group for People Who

Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

A Discussion about Trans-Pacific Partnership Trade Deal w/Rep. Peter DeFazio, 6-7:30pm, EMU Fir Room, UO Campus. FREE.

Postpartum & Pregnancy Depression/Anxiety Support, 6:30pm, McKenzie Willamette Hospital, 1460 G St., Spfd., call 1-800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

LGBTQ Spectrum, meeting for LGBTQIA youth, 5-6pm through March 19, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropactic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

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Oregon boasts some elderly trees: the Doerner Fir in Coos County, one of the largest coast Douglas fir trees in the world, and the well-named Big Tree in Oregon Caves National Monument, which is estimated between 1,200 and 1,500 years old. To find the really old trees, you'll have to go south and observe the bristlecone pines, some of which hit the 5,000-year range. On Jan. 16, Native Plant Society member Charlene Simpson will give a talk on **"Living History: The Bristlecone Pines"** and show pictures from her trip just north of Death Valley, where a thriving bristlecone pine forest grows. They're not pretty, but damn it, they're old, and worth a second glance.

"Living History: The Bristlecone Pines," w/Charlene Simpson starts 7:30pm Thursday, Jan. 16, at Lane County Mental Health Conference Room, 2411 Martin Luther King Blvd., call 349-9999. FREE.



Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th

Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Jan. 16.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THEATER *Mamma Mia!*, 7:30pm today & tomorrow, Hult Center. \$35-\$57.50.

THURSDAY

JANUARY 23
SUNRISE 7:39AM; SUNSET 5:11PM
AVG. HIGH 48; AVG. LOW 35

FILM *Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship*, discussion & reception to follow, 5:30pm, Knight Law Center 175, UO Campus. \$5 sug. don.

FOOD/DRINK The Corner Market continues. See Thursday, Jan. 16.

GATHERINGS Forming a 350. org Climate Change Group, 7pm, First United Methodist Church, 1376 Olive St., call 485-1755. FREE.

"The Adventure Ahead: Elementary Education & 1st Grade Admissions," 7-8:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Board Game Night continues. See Thursday, Jan. 16.

Doc's Pad Drag Queen Bingo w/ Karesse continues. See Thursday, Jan. 16.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Jan. 16.

Eugene Metro Business Networking International continues. See Thursday, Jan. 9.

Group Acupuncture Clinic continues. See Thursday, Jan. 16.

McKenzie Milky Mamas continues. See Thursday, Jan. 16.

Trivia Night at Sidebar continues. See Thursday, Jan. 16.

Trivia Night at Sixth Street Grill continues. See Thursday, Jan. 16.

Wonderful Ones Storytime continues. See Thursday, Jan. 16.

LECTURES/CLASSES Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

"New Trails in the Central Oregon Cascades," w/Bill Sullivan, 7pm, Eugene Garden Club, 1645 High St. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Jan. 16.

"The Point" continues. See Thursday, Jan. 16.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Jan. 16.

Aqua Yoga continues. See Thursday, Jan. 16.

Contact Juggling continues. See Thursday, Jan. 16.

Drop-in Kayaking continues. See Thursday, Jan. 16.

Gentle Yoga continues. See Thursday, Jan. 16.

Hot Mamma's Club continues. See Thursday, Jan. 16.

Mahjong for Seniors continues. See Thursday, Jan. 16.

Prenatal Yoga continues. See Thursday, Jan. 16.

Pool Hall continues. See Thursday, Jan. 16.

Team Run Eugene continues. See Thursday, Jan. 16.

Walk with Us continues. See Thursday, Jan. 16.

Yoga Weight Management continues. See Thursday, Jan. 16.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Jan. 16.

Square Dancing continues. See Thursday, Jan. 16.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Jan. 16.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, Jan. 16.

THEATER *Mamma Mia!* continues. See Wednesday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Jan. 16.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JAN. 16: Soul Collage, make cards w/magazine & photo images, 6:30-8:30pm, Co-op Community Meeting Room, 1007 S.E. 3rd St., call 704-0135. \$10, mem. \$8.

FRIDAY, JAN. 17: *The King of Spain's Daughter*, 7:30pm, Withycombe Hall, OSU Campus. \$5, \$3 stu.

SATURDAY, JAN. 18: Sprouting Seeds, Grains, Beans & Nuts, 1-3pm, Co-op Community Meeting Room, 1007 S.E. 3rd St. \$10, mem. \$7.

The King of Spain's Daughter, 2:30pm, Majestic Theatre, 115 S.W. 2nd St. \$8, \$6 stu.

TUESDAY, JAN. 21: A Discussion about the Trans-Pacific

Trade Deal w/Rep. Peter DeFazio, 5-6:30pm, Boys & Girls Club, 1112 N.W. Circle Blvd. FREE.

WEDNESDAY, JAN. 22: Corvallis Waldorf School Tour, 8:30-10:30am, 3855 N.E. Highway 20, pre-reg. at 758-4674. FREE.

Forum: Megaloads, Tar Sands, Oil Exports & Oregon, 7pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave., call 745-5210. FREE.

Screening of *World Peace & Other Fourth Grade Achievements*, 7pm, Majestic Theatre, 115 S.W. 2nd St. FREE.

THURSDAY, JAN. 23: Ava Helen & Linus Pauling Annual Peace Lecture w/John Hunter, 7pm, Milam Auditorium, OSU Campus. FREE.

ATTENTION OPPORTUNITIES

Hospice of Sacred Heart is seeking volunteers to assist terminally ill patients & their families. For more info or to register for an informational meeting, contact Victoria Spear at 242-8755 or email vspear@peacehealth.org.

Actors Cabaret of Eugene is holding auditions for *Once on This Island* 1pm Saturday, Jan. 18 at 996 Willamette St. Prepare a Broadway-style song w/accompaniment.

The Springfield Arts Commission is accepting applications to fill four vacancies on its nine-member volunteer Arts Commission. Apply by Jan. 31. For more info or applications, visit City Manager's Office, 225 5th St., Spfd., or springfieldartscommission.org.

The Very Little Theatre is holding auditions for *Habeas Corpus* 1pm Saturday, Jan. 25, at 2350 Hilyard St. Parts available for seven men & five women, ranging in age from early 20s to 50s. Contact karen.sch@uoregon.edu for more info.

The Lane County Board of Commissioners is seeking applications from those interested in serving on the Lane County Farm Review Board Advisory Committee. For more info or for applications, contact 682-4203 or visit 125 E. 8th Ave. Apply by 5pm Monday, Feb. 10.

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GALLERIES

OPENINGS/RECEPTIONS

Brail's Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Dr. Don Dexter “Serenity: Natural & Manmade,” digital photography by Katie Royce, opening reception 5-7pm Monday, Jan. 20; through March 31. 2233 Willamette Ste B

Jordan Schnitzer Museum of Art “We Tell Ourselves Stories in Order to Live,” work by Mike Bray, Cynthia Lahti & D.E. May, through March 16; “The Messengers,” interactive installation by Kathy Marmor, through March 16. UO Campus

CONTINUING

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main

Aurora Gallery & Tattoo Art by Wendi Kai; tattoos by Clay “The Savage”; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by “Ben.” 304 E. 13th

Benessere Chiropractic Watercolor paintings by Jerry Ross. 295 W. Broadway

Benton County Museum “Visions in Paint & Clay,” work by Mark Allison & Lee Kitzman, through Jan. 18. 1101 Main, Philomath

Big City Gaming “Fool’s Gold,” work by Kora Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe’s Tavern Work by Sara Ashley. 471 S. A, Spfd

The Crafty Mercantile “Possibilities with Clay,” work by Nancy Kees Dunn. 517 Main, Cottage Grove

Creswell Coffee Co. Photography by Leah Joseph, through Jan. 31. 116 Melton, Creswell

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson’s Black & white photography by Dennis Galloway, through Feb. 14. 1668 Willamette

Downtown Library “Threads of Life Quilts,” by Donate Life Northwest. 100 W. 10th

ECO Sleep Solutions Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by

Stephen White, felted wool home décor, apparel & purses/handbags/ courier bags by Tylar Merrill, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center “Wet & Wild Oregon,” work by Plein Air Painters of Lane County. 500 Main

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project “The Poor Man Holiday Show,” work less than \$100. 224 E. 11th

Eugene Storefront Art Project “Mature Eye,” work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel “Lions & Tigers & Bears,” work by various artists; “Yellow Brick Road,” artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Oil paintings by John Leasure, through Jan. 30; photography by The Viewfinders, through Feb. 24. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Work by Niki Pinney through Feb. 9. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Rod Gillian through Jan. 26; work by Dan Kimble through Feb. 2; work by Russ Long through Feb. 2; work by Paul Brink through Feb. 9. 842 & 844 Pearl

The Gallery at the Watershed “Small Beauty,” work by Sarah Sedwick, through Jan. 31; glasswork by Angelita Surmon. 321 Mill #6

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Goldworks “Pipe Dreams,” lithographs by Dennis Werst. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan “Kauz” Freeman. 259 E. 5th

H Boutique “A Splash of Spring,” paintings by Simone d’Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Haven Photo collage by Paula Goodbar. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Shop Photography by Bruce Bittles. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery “Impressions of Yellowstone,” oil paintings based on Yellowstone National Park. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob’s Gallery (Hult Center) Artwork no larger than 12 inches in any direction by 34 artists, through Jan. 18.

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway



STELLARIA BUILDING FEATURES WORK BY MARY HARRIS CUTTING

Jazz Station Work by Chuck Reinwald. 124 W. Broadway

Jordan Schnitzer Museum of Art “Korda & the Revolutionary Image,” photography exhibit exploring the work of Alberto Korda, through Jan. 26; “Art of the Athlete II,” work created by UO student athletes, through Feb. 9; “Art of Traditional Japanese Theater,” prints, paintings, & books depicting performances. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe “Water Color Magic,” paintings by Tym Mazet, through Jan. 15. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatten-Valle. 1022 Willamette

LCC Art Gallery Sabbatical Exhibition by Adreas Salzman, through Feb. 13. LCC Campus

The Lincoln Gallery Group exhibition of artwork created during Fall Quarter Open Studio; “Recycled Creations,” mixed media by Deeja Sol-Moon. 309 W. 4th

Maude Kerns Art Center “Life Deconstructed,” work by Sandee McGee, Jerri Bartholomew & Renee Couture. 1910 E. 15th

MECCA “Ludicrous Bunch,” Oils & acrylics by Marcos Rockwell. 449 Willamette

Memento Ink Work by David Placencia. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

Mrs. Thompson’s “Nature’s Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan’s Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery Work by David Race & Kathleen Howard Piper. 164 W. Broadway

O’Brien Photo Imaging Gallery “From Oregon to Italy,” work by Dan Welton. 2833 Willamette Ste B

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House “Feels,” work by H.I. Rand, through Jan. 28. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Abstract acrylics & watercolors by Diane Farquhar & ceramics by Patricia Montoya Donohue, through Jan. 31; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply “Hired Hands: Work by Oregon Art Supply Staff.” 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/local quilters. 448 Main, Spfd

Out on a Limb Oil & acrylic paintings by Carolee Clark. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim “Blessings from around the World,” calligraphy work by Kay Beckham; sculptures by John Dahl; work by Ron Smith. 160 E. Broadway

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Cafe Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk “Work from the Kyd.” 1351 Willamette

Pizza Research Institute Paintings by Jean Denis, through March 6. 325 Blair

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery New work by Robert Schlegel, through Feb. 8. 760 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall “Broken Color,” pastel paintings by Purely Pastel Artists, through Jan. 31; work by Colleen Goodwin, John Dahi & James Cloutier. 225 5th, Spfd

Springfield Museum “Springfield Electrified,” historical look at arrival of electricity. 590 Main, Spfd

Stellaria Building “Vibrant Goddesses & Other Paintings,” work by Mary Harris Cutting; “Flotsamsara,” photographs of rural decay by Jason Rydquist; “Joining the Ground,” by sckot robinsun. 150 Shelton-McMurphy

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio West “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety’s “Superheroes.” 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Townshend’s Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Live glassblowing demonstrations w/ Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology; “Cruisin’ the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson,” color prints & large-scale murals by Ray Troll. UO Campus.

US Bank Acrylic paintings by Gloria Tinker. 437 Main, Spfd

Urban Lumber Co. Nature-inspired wood turnings by Tom Borener of Muse Woodcraft. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower “Pyramid Plumbing,” fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Photography by Michael T. Williams. 715 Main, Spfd

Wild Birds Unlimited Paintings by Wendy Thompson. 2510 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

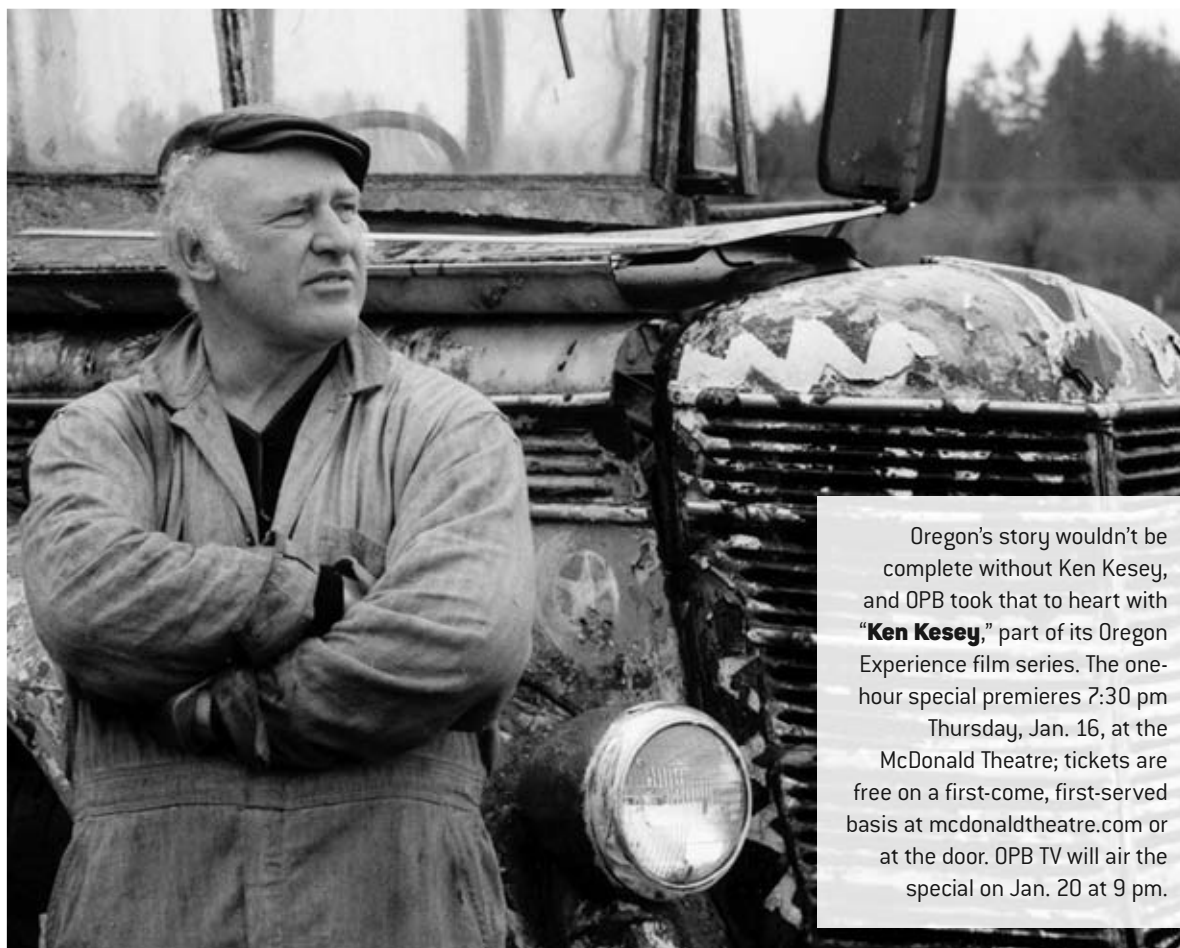
The Wine Vault Paintings by Paul Rickey, through Jan. 31. 1301 Main, Philomath

YEPSA “What is Sexuality?” 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

ARTSHOUND

Sniffing out what
you shouldn't miss
in the arts this week



Oregon's story wouldn't be complete without Ken Kesey, and OPB took that to heart with "Ken Kesey," part of its Oregon Experience film series. The one-hour special premieres 7:30 pm Thursday, Jan. 16, at the McDonald Theatre; tickets are free on a first-come, first-served basis at mcdonaldtheatre.com or at the door. OPB TV will air the special on Jan. 20 at 9 pm.

Here we go again! **Mamma Mia!**, the romantic musical that sets ABBA's feel-good songs on a Greek island, runs at the Hult, Jan. 22 and 23, temporarily wiping away the winter doldrums.

Before the Kara Walker exhibit opens at the Jordan Schnitzer (see cover story), a quieter but magnificent show, **We Tell Ourselves Stories in Order to Live**, taking its name from a collection of nonfiction by the quiet powerhouse Joan Didion, debuts Jan. 18 in the Harold and Arlene Schnitzer Gallery at the JSMA. The cross-disciplinary exhibit features the work of 12 Oregon artists who received the first **Hallie Ford Fellowships in the Visual Arts**. EW got a sneak peek and highly recommends checking out the eternal ice cube.

"The clitoris is pure in purpose. It is the only organ in the body designed purely for pleasure." If you find yourself nodding your head while reading that quote from **The Vagina Monologues**, you may want to get involved with the upcoming 6th annual Eugene-Springfield community production of the pioneering play, running April 4-6, benefiting Sexual Assault Support Services (SASS). The V-Day crew is looking for volunteers to help with poster distribution, makeup and costumes, fundraisers and more. Interest meetings will be held 1 to 3 pm Sunday, Jan. 19, and 6 to 8 pm Wednesday, Jan. 22, at The Wesley Center, 1236 Kincaid St. Contact vdayeugene@gmail.com for more info.

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Funding for this program has been provided by the John F. Kennedy Center for the Performing Arts.

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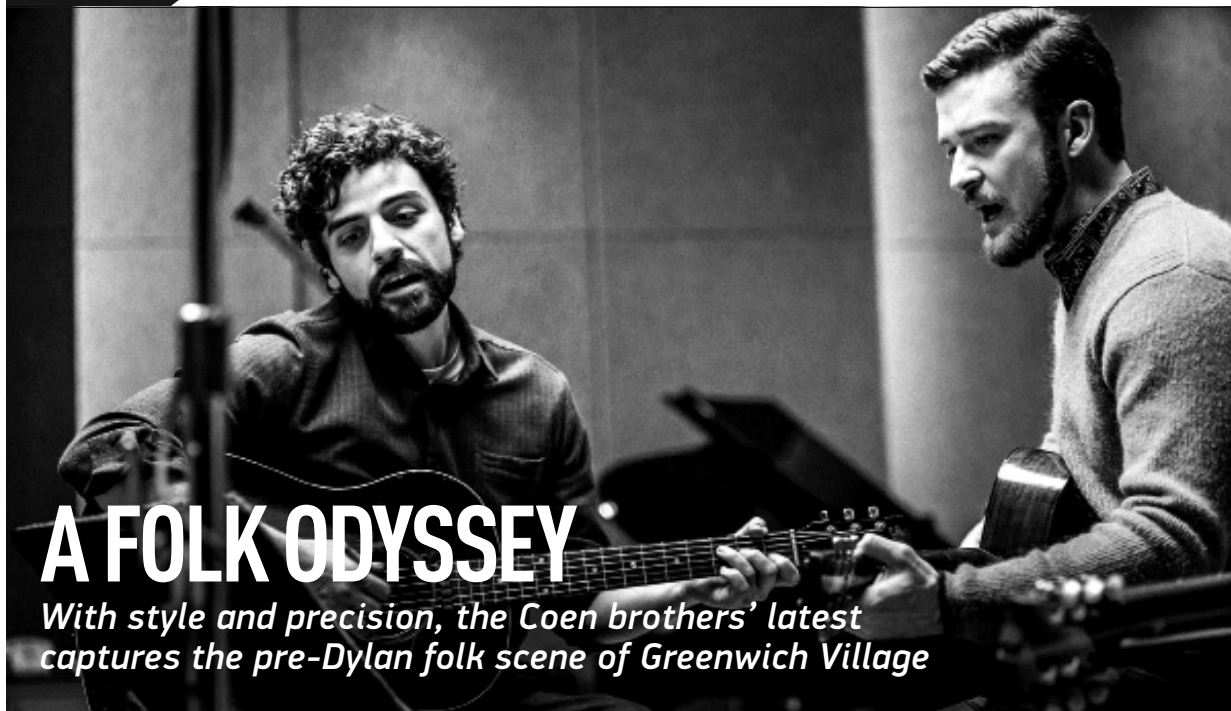
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A FOLK ODYSSEY

With style and precision, the Coen brothers' latest captures the pre-Dylan folk scene of Greenwich Village

INSIDE LLEWYN DAVIS: Written, directed and edited by Joel and Ethan Coen. Cinematography, Bruno Delbonnel. Music, T-Bone Burnett, Todd Kasow and Marcus Mumford. Starring Oscar Isaac, Carey Mulligan, Justin Timberlake, Jeanine Serralles and John Goodman. CBS Films, 2013. R. 104 minutes. ★ ★ ★ ★ ☆

Of all the things to appreciate about the new Coen brothers film, *Inside Llewyn Davis*, I'm hung up on the color and the light. These days, it's easy to give your photos a retro feel; just open Instagram and let the magic happen. It's not so easy to make your entire film evoke the cover of *The Freewheelin' Bob Dylan*, right down to the cars, the streets and the color of Dylan's jacket, which is echoed by the bag schlepped around by Llewyn Davis (Oscar Isaac).

It's early 1961, and Llewyn, sweet-faced and prickly, is no Dylan. But he's talented enough that the Coens let the

movie become a musical from time to time; songs are heard in their entirety, in Isaac's mournful, gentle voice — which stands in direct contrast to his personality. Llewyn is a surly couch-surfer who, early in the film, accidentally lets a friend's cat out. He spends much of the movie toting the marmalade feline around, and it stands in for us, for a different version of Llewyn, one whose curiosity is less dulled by grief. It's the cat's face we see reflected in the subway windows as Llewyn takes the train from his friends' airy Upper West Side apartment to the narrow streets of Greenwich Village. Llewyn isn't paying any attention.

The Coens never let *Inside Llewyn Davis* be taken over by just tone, by Llewyn's grief — his former music partner has, at some indeterminate point before the movie's open, committed suicide — by his anger, or by his disillusionment.

But it is Llewyn's movie, and no one else gets the slightest hint of an interior life. His friend and sometimes-musical collaborator Jim (Justin Timberlake) is the Nice Guy; a guitar-toting soldier named Troy (Stark Sands) is the Even Nicer Guy. Carey Mulligan, as Jean, the music and marriage partner of Jim, is mostly angry — for very good reason (and it's great to see Mulligan get a role that doesn't just require her sweetness). But it's hard to believe in the events that have led Jean to be so angry; she exists mostly as another foil to Llewyn, who's already plenty good at foiling himself.

You can almost read *Inside Llewyn Davis* as a story about the fickleness of fame, but the Coens are too sly, too sophisticated, to let the movie skew too far in that overly simple direction. Llewyn is talented, but not so much that we're certain he deserves success. On a Chicago road trip — a minor odyssey inside a story that is itself a minor odyssey — Llewyn meets with a club owner (a stoic, scary F. Murray Abraham) who sums up Llewyn's chances with one dire sentence. Is it a commentary on the music biz, or on Llewyn? Both, or neither. Llewyn isn't self-aware enough to realize he's muddled by grief, but he's too self-aware to traipse blindly through life, pretending it's all open doors and opportunity.

This is a story in which nothing and everything happens, and for all the time Llewyn spends on the move, the world the Coens have created for him is oddly sealed off. The perfect use of light, color and period detail calls to mind the precise world-building of a Wes Anderson film, though infinitely less twee. (Cinematographer Bruno Delbonnel knows how to shoot a specific world; he also filmed *Amélie*.) For those of us who weren't there, the era seems so perfectly recreated that nothing escapes the film; it's like a short story you fall into for a time, but when you come back out of it, little of the tale stays with you. Can you fault a film for being too precise? Maybe. For all the evocative images, resonant songs, lovely performances and melancholy, *Llewyn Davis* doesn't really want to let you in. ■

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RIDE ALONG [CC,DV] (PG-13) Fri. - Sat. (1125 200) 430 705 940
THE NUT JOB IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1130 AM) 410 PM
THE NUT JOB [CC,DV] (PG) Fri. - Sat. (150 PM) 630 PM 930 PM
DEVIL'S DUE [CC,DV] (R) Fri. - Sat. (1215 235) 455 735 1010
AUGUST OSAGE COUNTY [CC,DV] (R)
Fri. - Sat. (1140 300) 710 1010
LONE SURVIVOR [CC,DV] (R) Fri. - Sat. (1220 325) 635 935
THE LEGEND OF HERCULES [CC,DV] (PG-13)
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THE LEGEND OF HERCULES IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (250 PM) 745 PM
PARANORMAL ACTIVITY: THE MARKED ONES [CC,DV] (R)
Fri. - Sat. 1035 PM
SECRET LIFE OF WALTER MITTY [CC,DV] (PG)
Fri. - Sat. (1230) 415 720 1005
THE WOLF OF WALL STREET [CC,DV] (R)
Fri. - Sat. (1135 AM 320 PM) 715 PM
AMERICAN HUSTLE [CC,DV] (R) Fri. - Sat. (1200 330) 655 1015
HER [CC,DV] (R) Fri. - Sat. (1210 310) 625 950
ANCHORMAN 2 [CC,DV] (PG-13) Fri. - Sat. (255 PM) 945 PM
THE HOBBIT: SMAUG IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (315 PM) 1020 PM
SAVING MR. BANKS [CC,DV] (PG-13)
Fri. - Sat. (1150 AM) 640 PM
THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13)
Fri. - Sat. (1145 AM) 645 PM
FROZEN [CC,DV] (PG) Fri. - Sat. (1155 245) 520 755
THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13)
Fri. - Sat. (1145 305) 625 955

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RIDE ALONG [CC,DV] (PG-13) Sat. (125) 430 740 1010
JACK RYAN: SHADOW RECRUIT [CC,DV] (PG-13) ★
Fri. - Sat. (100) 400 715 1000
THE NUT JOB IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1200 PM) 445 PM
THE NUT JOB [CC,DV] (PG) Fri. - Sat. (220 PM) 700 PM 920 PM
LONE SURVIVOR [CC,DV] (R) Sat. (115) 415 725 1025
THE LEGEND OF HERCULES [CC,DV] (PG-13)
Sat. (330 PM) 940 PM
THE LEGEND OF HERCULES IN REALD 3D [CC,DV] (PG-13) ★
Sat. (1245 PM) 645 PM
THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13)
Sat. 930 PM
FROZEN [CC,DV] (PG) Sat. (1230 PM 345 PM) 630 PM

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Fri. - Sat. (1200 PM) 440 PM
THE NUT JOB [CC,DV] (PG) Fri. - Sat. (220 PM) 700 PM 920 PM
THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13)
Fri. - Sat. (1215 PM) 730 PM
THE HOBBIT: SMAUG IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1345 PM) 930 PM
FROZEN [CC,DV] (PG) Fri. - Sat. (1230 PM 330 PM) 640 PM

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12 YEARS A SLAVE (DIG) (R)
1:35, 7:30
AMERICAN HUSTLE (DIG) (R)
11:40, 3:20, 7:05, 10:15
ANCHORMAN 2 (DIG) (PG-13)
12:25, 7:10, 10:05
AUGUST: OSAGE COUNTY (DIG) (R)
11:10, 2:00, 4:50, 7:40, 10:30
CAPTAIN PHILLIPS (DIG) (PG-13)
3:50
THE DALLAS BUYERS CLUB (DIG) (R)
4:40, 10:35
DEVIL'S DUE (DIG) (R)
12:15, 2:35, 5:10, 7:55, 10:35
FROZEN (2013) (3D) (PG)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE
ALL TICKETS
11:15, 10:20
FROZEN (2013) (DIG) (PG)
2:05, 4:55, 7:35
GRAVITY (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE
ALL TICKETS
11:35, 7:20
HER (DIG) (R)
12:30, 3:45, 7:25, 10:25
THE HOBBIT: THE DESOLATION OF SMAUG (DIG) (PG-13)
3:15, 9:45
THE HUNGER GAMES: CATCHING FIRE (DIG) (PG-13)
11:45, 3:25, 7:00, 10:20

INSIDE LLEWYN DAVIS (DIG) (R)
11:00AM
JACK RYAN: SHADOW RECRUIT (DIG) (PG-13)
11:25, 2:20, 5:00, 7:45, 10:25
THE LEGEND OF HERCULES (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE
ALL TICKETS
2:25, 5:05, 7:50, 10:30
THE LEGEND OF HERCULES (DIG) (PG-13)
11:55AM
LONE SURVIVOR (DIG) (R)
12:20, 3:40, 7:00, 9:55
NUT JOB (3D) (PG)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE
ALL TICKETS
11:50, 4:30, 9:30
NUT JOB (DIG) (PG)
2:10, 7:10
RIDE ALONG (DIG) (PG-13)
12:00, 2:30, 5:00, 7:40, 10:10
SAVING MR. BANKS (DIG) (PG-13)
12:10, 3:30, 7:15, 10:10
THE SECRET LIFE OF WALTER MITTY (DIG) (PG)
11:05, 1:50, 4:35, 7:25, 10:15
THE WOLF OF WALL STREET (DIG) (R)
12:05, 4:10, 8:00

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

ABOUT TIME (R)
12:00, 2:50, 7:10, 9:55
THE BEST MAN HOLIDAY (R)
3:35, 10:10
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG)
12:20, 3:05, 5:15, 7:55, 10:35
DESPIicable ME 2 (PG)
12:10, 2:30, 4:50, 7:45, 10:20
ENDER'S GAME (PG-13)
11:45, 2:15, 4:45, 7:15, 10:00
ESCAPE PLAN (R)
12:25, 7:40
FREE BIRDS (PG)
1:15, 3:30, 6:05, 8:25
FREE BIRDS (3D) (PG)
SPECIAL EVENT PRICING: \$2.00 UPCHARGE
ALL TICKETS
11:55, 2:20

JACKASS PRESENTS: BAD GRANDPA (R)
12:30, 2:55, 5:05, 7:25, 9:45
LAST VEGAS (DIG) (PG-13)
4:55, 7:50, 10:30
THE LEE DANIELS' BUTLER (PG-13)
11:50, 2:45, 7:00, 9:50
OUT OF THE FURNACE (R)
12:15, 3:00, 7:05, 10:05
PERCY JACKSON: SEA OF MONSTERS (PG)
12:05, 2:35, 5:00, 7:35, 10:25
WALKING WITH DINOSAURS (3D) (PG)
SPECIAL EVENT PRICING: \$2.00 UPCHARGE
ALL TICKETS
2:10, 7:30
WALKING WITH DINOSAURS (DIGITAL) (PG)
11:40, 4:40, 10:15

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INSIDE LLEWYN DAVIS (R)
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Fri 2:35, 5:00, 7:25, 9:40
Sat-Sun 12:10, 2:35, 5:00, 7:25, 9:40
Mon 2:35, 5:00, 7:25, 9:40
Tues-Thurs 5:00, 7:25, 9:40

PHILOMENA (PG-13)
Golden Globe Nominee
Fri 4:15, 6:30
Sat-Sun 11:45a, 4:15, 6:30
Mon-Thurs 4:15, 6:30

NEBRASKA (R)
Golden Globe Nominee
Fri-Mon 1:50, 8:40
Tues-Thurs 8:40

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Bijou Retro Martial Arts Series:
THE SEVEN GRANDMASTERS (1978) Fri-Sat 9:00
DALLAS BUYERS CLUB (R) Golden Globe Winner - Actor & Supporting Actor (drama)
Fri-Sun 6:00 Mon-Thurs 7:45

12 YEARS A SLAVE (R)
Golden Globe Winner - Best Picture (drama) Fri-Sun 8:40 Mon-Thurs 2:15

GRAVITY (PG-13)
Golden Globe Winner - Best Director Fri-Sun 3:45 Mon-Thurs 10:10p

ALL IS LOST (PG-13)
Golden Globe Winner - Original Score 2:45, 5:20
THE GREAT BEAUTY (LA GRANDE BELLEZZA)
Golden Globe Winner - Best Foreign Film
Fri-Sun 12:30, 6:00 Mon-Thurs 5:00, 8:00

MUSCLE SHOALS (PG) 4:15, 9:00
WADJDA (PG) Fri-Sun 12:00, 2:05 Mon-Thurs 2:05

BLUE IS THE WARMEST COLOR (NC-17)
Golden Globe Nominee 7:45
BLUE JASMINE (PG-13)
Golden Globe Winner - Actress (drama)
Fri-Sat 12:30, 3:40, 6:45 Sun 12:30, 3:40, 6:45, 9:00 Mon-Thurs 2:45, 6:45

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THE UO GOSPEL CHOIR PERFORMS IN HONOR OF MLK, JR., AT BEALL HALL JAN. 20

VOCAL SHOWCASES

From opera singer Mary Wilson to the UO Gospel Choir, January is filled with talented vocalists

The Jan. 16 **Eugene Symphony** concert at the Hult Center opens with some of the 20th century's most powerfully dramatic music: the "Four Sea Interludes" from Benjamin Britten's mighty opera *Peter Grimes*. This performance of one of the greatest English composers' most popular concert works misses by just a few days cashing in on Britten's centenary celebrations, but we don't need no stinkin' birthday excuse to enjoy his music. No voices in that one, of course, but the operatic theme continues in one of the next works on the program, the famously virtuosic "Queen of the Night" aria from Mozart's *The Magic Flute*, featuring singer **Mary Wilson** — no, not The Supremes vocalist, but instead a rising young opera diva. She'll also perform another of Mozart's most popular vocal showcases, the joyous motet "Exultate, Jubilate," which the 16-year-old composer dashed off while simultaneously writing another opera, and another poignant aria, "Let Me Explain, Oh God," which Mozart wrote for another composer's opera, not uncommon in 18th-century Vienna. The concert concludes with a much-performed chestnut, Brahms's *Symphony No. 3*.

Speaking of powerful vocals and birthday celebrations, the **UO Gospel Choirs and Ensembles** sing spirituals that

celebrate the life of a real hero, Martin Luther King, Jr., on Monday afternoon, Jan. 20, at Beall Hall. That night at Beall, trombone titan **Joseph Alessi**, principal at the New York Philharmonic who's appeared on dozens of recordings, opens his weeklong UO residency with a solo recital, continues with a concert with the UO trombone ensemble on Jan. 22 and concludes at Jan. 24's University Symphony concert by showcasing his instrument in passages from Shostakovich's *Symphony No. 5*, Berlioz's *Fantastic Symphony* and film score legend Nino Rota's *Trombone Concerto*.

The following night, Baroque music fans get their first thrill of the new year in a highly recommended Jan. 25 concert at Central Lutheran Church, 18th & Potter, featuring two of Portland's most valuable musical players: **The Ensemble** (a small vocal group creamed from the top of the city's superb large choirs) and **Musica Maestrale**, which has been enriching the city's early music scene with small-ensemble performances of music from across the Baroque era. They're performing the music of the first great Baroque composer, Claudio Monteverdi, including solos, duets and theater music, along with one of the most heart-rending of all madrigals,

the plangent *Tears of a Lover in the Sepulchre of his Beloved*.

There's vocal vibrancy on the jazz side, too, at the Jan. 18 concert at The Shedd, featuring the rising young chanteuse **Halie Loren**, who's been winning national attention after making her name in Oregon. She joins saxman, KLCC DJ and jazz scholar Carl Woideck's **Jazz Heritage Project** in the music of maybe the greatest of all the American songbook legends, Harold Arlen, the cantor's son whose list of classics merely includes immortals like "Stormy Weather," "It's Only a Paper Moon," "One for My Baby," "Blues in the Night," "The Man that Got Away," "That Old Black Magic," "Come Rain or Come Shine" and many, many others, plus, of course, that colorful little number from *The Wizard of Oz*.

Eugene's own jazz sax master **Joe Manis** covers some American songbook standards, though none by Arlen, on his splendid 2013 album, *North by Northwest*. This Saturday, he's performing with peripatetic Portland jazz drummer **Jason Palmer** and one of Oregon's newest and most valuable jazzers, pianist **George Colligan**, who arrived last year from New York to take a teaching job at Portland State University and has been lighting up the PDX jazz scene ever since; his just-released CD scored high praise in *The New York Times*. It's a pity that Manis's trio plays The Jazz Station on the same night as Woideck and Loren are performing at the nearby Shedd ... but since Manis's show runs till 11 pm, you might be able to catch a good portion of the latter if you zoom after the former. It'd be worth the scramble. ■

Joseph Alessi of the New York Philharmonic

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Jan. 22 | 7:30 p.m. *with UO Trombone Choir*
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Jan. 24 | 8 p.m. *with University Symphony*
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DOORS 6:30 PM • SHOW 7:00 PM
TICKETS \$15 ADVANCE, \$20 DOOR

TOAD THE WET SPROCKET

★ MONDAY FEB 3RD ★

WITH JONATHAN KINGHAM

DOORS 7:00 PM; SHOWTIME 8:00 • TICKETS \$25 ADVANCE, \$30 DOOR

THE WOOD BROTHERS

★ THURSDAY FEB 6th ★

WITH AMY HELM

DOORS 7:00 PM; SHOWTIME 8:00 PM
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MUSIC LISTINGS

THURSDAY ^{1/16}

BEALL HALL Women's Choral Society Winter Concert—8pm; \$15, \$12 stu. & sr.

BLACK FOREST Antique Scream—10pm; Hard rock, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Garin Reese, Sean Kid & Sidney Jones—10pm; Sug. don.

HAPPY HOURS Karaoke—8pm

HULT CENTER Eugene Symphony: Mozart & Brahms—8pm; \$33-\$59

JAMESON'S GOLDEN DJs—10pm; n/c

JAZZ STATION Smokey Beau's Cafe—7:30pm; \$6, \$4 mem. & stu.

JERSEY'S Karaoke—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S The Hi-tones—6pm; n/c

OAK ST. SPEAKEASY Karaoke—10pm; n/c

OAKSHIRE Dirty Dandelions—7pm; Folkgrass, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S Nine Dice, Aubrey Debauchery & The Broken Bones, Barger Boys—9pm; Rock, \$3-\$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Ritchie Styles & Cowboy Cadillac—7pm; n/c

WHISKEY RIVER RANCH Hank Shreve Band w/Roger McConnell—8pm; n/c

FRIDAY ^{1/17}

5TH ST. CORNUCOPIA TASTE—9:30pm; Soul, n/c

AXE & FIDDLE The Texas Toasters—8:30pm; Western swing, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Explode a Tron, VX36—10pm; Metal, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC NEHS & Montessori Ukulele Orchestras—7pm; Acoustic, n/c

CRESWELL COFFEE & WINE Betty & The Boy—7pm; Minimalistic folk, \$3

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c

DOC'S PAD Flashback Friday w/DJ Smuve—9pm; Funk, old school hip hop, n/c

DOMAINE MERIWETHER Gus Russell—6:30pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

GOODFELLA'S Kokobola—9pm; n/c

GRANARY DJ Crown—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Steve Owen Quartet—8pm; \$6, \$4

JERSEY'S Cowboy Cadillac—9pm; Country rock, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Red Cloud, Black Pussy, The Lowmen—10pm; Rock, \$5

MAC'S The Hank Shreve Band—9pm; Blues, \$6

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAK ST. SPEAKEASY

Edewaard—9pm; Rock, n/c

OAKSHIRE Dirty Spoon—4pm; n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

RED WAGON CREAMERY Against the Green/Dave Johnson—10pm; Psychedelic folk, n/c

SAGINAW VINEYARD Richie G. & MA Beat—6pm; Americana, n/c

SAM BOND'S The Soothersayers, Rocket 3, Balto—9:30pm; Rock, \$5

THE SHEDD Rick Estrin & Curtis Salgado—7:30pm; \$35

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS The Upstate Trio—7pm; Jam band, n/c

TRAVELER'S COVE Peter Giri Trio—6pm; Variety, n/c

VILLAGE GREEN The Dylan James SHow—9pm; n/c

WANDERING GOAT Secret Lover, Dobis—8pm; Indie, don.

WHISKEY RIVER RANCH Bump in the Road—9pm; \$7

WOW HALL Caravan of GLAM—8pm; \$10

SATURDAY ^{1/18}

5TH ST. CORNUCOPIA The Killer B's—9:30pm; n/c

AGRARIAN ALES Upstate Trio—5pm; Funk, n/c

AX BILLY GRILL Gerry Rempel Jazz Trio—7pm; n/c

AXE & FIDDLE The Missing Links—8:30pm; Surf band, \$5

BLACK FOREST Blind the Thief, The Zendeavors, Face For Radio—10pm; Indie, rock, n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

BUGSY'S Secret Planet—8:30pm; Classic rock, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

CRESWELL COFFEE & WINE The Hank Shreve Band—7pm; Blues, \$5

DEADWOOD CREEK COMMUNITY CENTER Joanne Broh Band—7:30pm; Don.

DEXTER LAKE CLUB Big Monti Amundson Band—9pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GRANARY Barbara Dzuro—7pm; n/c; Dirty Man & The Chiefs—10pm; \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS The Kingpins—8pm; Rock 'n' roll, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Joe Manis Trio—8pm; \$6

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Human Ottoman, Inner Limits—10pm; Indie, funk, jazz, n/c

MAC'S Karaoke—8pm; n/c; Brian Chevalier & Heavy Chevy—9pm; Blues, \$5

MULLIGAN'S Daddy Rabbit—10pm; '50s rock 'n' roll, n/c

OAK ST. SPEAKEASY The Get, Jargon, Directory—9pm; Rock, n/c

PLANK TOWN BREWING Satori Bob—9:30pm; Americana, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RED LION HOTEL Karaoke—9pm

SAM BOND'S Trudy Bauchery Variety Show—9pm; Burlesque, \$8

THE SHEDD Music of Harold Arlen w/Halie Loren—7:30pm; Jazz, \$14-\$22

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TSUNAMI BOOKS Jazz Saxophonist Roger Woods & Friends—8:30pm; \$10

VILLAGE GREEN The Dylan James Show—9pm; n/c

WANDERING GOAT Spring—8pm; Indie, don.

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Buckle Rash w/Tyler Morin—9pm; \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WILD DUCK CAFE Duck-O-aroake—10pm; Karaoke, n/c

READY FOR TAKEOFF

Most musicians have been playing instruments for years. Ramune Nagisetty of Portland-based indie-pop trio **Rocket 3** picked up the guitar just a few years ago. “I went out and bought an electric guitar,” Nagisetty says. “It was President’s Day. I found it fairly easy to play.”

Soon Nagisetty was writing her own songs. Before long she found likeminded musicians to play with and Rocket 3 was born. “The name Rocket 3 was inspired by the way Drew [Anymouse] plays drums, which is like a rocket,” Nagisetty jokes. Tony Guzman plays bass in the group.

Rocket 3 played its very first gig at a Eugene-based GRRLZ Rock event in Cottage Grove. “In Eugene, we felt welcomed not only by the venue, but by the people that showed up,” Anymouse says. “The conversations we had that night with ‘Eugenites’ who passionately support the local music scene were refreshing to hear.”

Rocket 3’s songs are simple, direct, pop-inflected rock songs that are compulsively likeable. The guitars are fuzzy and occasionally psychedelic, Nagisetty’s voice is gentle and dreamy and the drums are punchy and aggressive but never combative — recalling influences like The Shins, Veruca Salt and My Bloody Valentine.

Rocket 3 has recorded a full-length album that will be mixed this month. “I don’t know if I will have this opportunity again,” Nagisetty says. “I think original music needs to be meaningful, and having 11 good songs to share is a gift not to be taken for granted. I want the songs to reach people’s ears and hearts.”

Rocket 3 plays with Eugene’s The Soothersayers and Portland’s Balto 9:30 pm Friday, Jan. 17, at Sam Bond's; \$5.

— William Kennedy

VENUE GUIDE ★ = ALL AGES

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77 BROADWAY 77 W. Broadway • 342-3358
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SAM'S PLACE 825 Wilson • 484-4455
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<p>WOW HALL Cody Canada & the Departed, American Aquarium—8:30pm; Southern rock, \$10 adv., \$12 door</p> <p>SUNDAY 1/19 AGATE ALLEY BISTRO Karaoke—9pm; n/c AXE & FIDDLE The Abigails—8:30pm; \$3 COWFISH Sara B—9pm; Motown, soul, '50s & '60s CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c HAPPY HOURS Karaoke—7pm JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don. LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5 SAGINAW VINEYARD Larry Barkmeyer—1pm; Americana, n/c SAM BOND'S The Well Swung Duo—8:30pm; Acoustic, n/c SPRINGFIELD VFW McKenzie Express—7pm; n/c SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c</p>	<p>VILLAGE GREEN Dave Bach—7pm; Solo guitar, n/c THE WEBFOOT Karaoke—9pm</p> <p>MONDAY 1/20 BEALL HALL UO Gospel Choirs & Ensembles—3pm; n/c; Joseph Alessi—8pm; Trombone, \$10, \$8 stu. & sr. BLACK FOREST Karaoke—9pm BUGS'S MondayBug—7pm; Acoustic, n/c COWFISH Monday Night Mics—9pm; Hip hop, n/c COZMIC Carrie Elkin & Danny Schmidt—8pm; \$12 EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c MAC'S Dirtyman & The Chiefs—6pm; Rock, n/c MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c PORKY'S PALACE Karaoke—8pm REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c WANDERING GOAT Song Writer's Night—7pm; n/c</p>	<p>TUESDAY 1/21 5TH ST. CORNUCOPIA Jesse Meade w/Josh Finch—9:30pm; n/c AXE & FIDDLE Poetry Night—7pm; n/c BUGS'S Karaoke—8pm THE CITY iPod Night—6pm; n/c COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c GRANARY Open Session w/YamaYama—8pm; n/c THE GREEN ROOM Karaoke—9pm GOODFELLA'S Karaoke—9pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKEY'S The Get Together w/Scotty Styles, The Experimentals—10pm; Funk, \$2 MAC'S Roosters Blues Jam—7pm; n/c THE O BAR Karaoke—9:30pm OAK ST. SPEAKEASY Karaoke—9pm; n/c RED LION HOTEL Trivia Night—7pm; n/c</p>	<p>SAM BOND'S Bluegrass Jam—9pm; n/c VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c WHISKEY RIVER RANCH Karaoke—9pm; n/c</p> <p>WEDNESDAY 1/22 5TH ST. CORNUCOPIA Karaoke—9pm AXE & FIDDLE Kathryn Claire—8:30pm; Folk, \$5 BEALL HALL Track Town Trombones w/Joseph Alessi—7:30pm; \$7, \$5 stu. & sr. BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c DOC'S PAD Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c</p>	<p>GOODFELLA'S Karaoke—9pm; n/c GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c THE GREEN ROOM Karaoke—9pm; n/c JERSEY'S Karaoke—8pm LUCKEY'S KI & The Architex—10pm; Hip hop, \$2 MAC'S Jazz & Variety w/Gus Russell & Joanne Broh—6pm; Blues, n/c MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c MULLIGAN'S Open Mic—9pm; Variety, n/c OAK ST. SPEAKEASY DJ Parabel & Guests—9pm; Electroswing, n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm SAM BOND'S Neptune Rodeo, Hands Like Sticks—9pm; Electric, \$3 SPIRITS Karaoke—9pm TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c VILLAGE GREEN Natty 0—7pm; n/c</p>	<p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BOMBS AWAY CAFÉ TH Curtis Monette & acoustiphilia—8:30pm; n/c FR Dusu Mali Band—9pm; \$5 SA Grandhorse, Family Dynamic—10pm; \$3 WE Tango Alpha Tango—9pm; n/c</p> <p>CLOUD & KELLY'S TH Deborah Crooks & Acorn Rebellion—9pm; Americana rock, folk, n/c FR Three Four Teens & Browntown—10:30pm; n/c SA Riot in the Clouds—10pm; EDM, n/c WE Cadillac Lunch—7pm; n/c</p> <p>FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c</p> <p>TROUBADOUR MUSIC CENTER FR Rebecca Lomnický & David Brewer—8pm; Scottish music, \$15 adv., \$18 door</p>
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SONGBIRDS

Danny Schmidt and Carrie Elkin are both solo singer-songwriters. They also happen to be in a relationship, but don't always have time together since they have separate projects. For now, however, the songbird couple has discovered a solution to this problem.

"We were touring so much, individually, that we never got the chance to see one another," says Schmidt. "So we decided to try touring together in a song-swap format, adding harmonies to each other's songs, and good-natured ribbing in between songs."

In 2012 they released a two-song project called *Together*, where each riffs on a song written by the other. Elkin sings on Schmidt's swelling folk Americana track "Company of Friends," while Schmidt takes the lead on Elkin's country-folk track "Swing from a Note." Though each has performed on the other's solo projects before, working jointly on a project was a unique situation for them.

"We had our reservations going into the process," Schmidt admits. "[We were] nervous that there might be some control issues between us. But there was a lot of careful and thoughtful consideration of each other's artistic perspectives, and a lot of communication. I feel like we grew more, personally, from this collaboration than we grew artistically."

Elkin agrees that this experience was an encouraging one.

"This process made me realize how much joy there can be in collaborating with someone you trust," she says. "I concur with Danny that, for the most part, we grew more personally, but I feel there was a bit of artistic growth along the way, too."

Danny Schmidt and Carrie Elkin play 8 pm Monday, Jan. 20, at Cozmic; \$12. — *Brian Palmer*

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GET KUTT

K to the C: Kansas City rapper **Kutt Calhoun** is a big name in underground rap, and also a compatriot and collaborator of many popular acts on Eugene stages like Tech N9ne, Krizz Kalico and more. In 2013, Calhoun released *Black Gold*, featuring appearances from aforementioned artists as well as Brotha Lynch Hung. Hip hop blog *HipHopDx* gives the album three and a half stars, and it debuted at number one on the *Billboard's* Heatseekers Album chart. Edwin Ortiz of *HipHopDx* says, "Let Kutt Calhoun tell the story, and he's the most underappreciated commodity in hip hop." I say, "a rapper with a big ego is nothing new. So let's see if he's got the goods."

Black Gold album-track "Self Preservation (featuring Krizz Kalico)" starts menacingly: "You have now entered no coast territory," declares Calhoun (representing his Midwest roots). Next, a rallying cry ushers in the beat like a boxer entering the ring: "Killa City, Missouri, stand up!" Calhoun has an intimidating, breathy bark, biting off the end of lines and letting the rhythm bounce him along when needed. Lyrically, there isn't much new — but now and then Calhoun's got a thuggish way with words: "Killa City, misery, don't desire your company / I got it all covered, unless you're comin' to fuck with me." And soon, Krizz Kalico sings the pleading hook: "Get rich or die trying / so I don't sleep."

Kutt Calhoun performs 7 pm Wednesday, Jan. 22, at Cozmic; \$15 adv., \$20 door, \$30 VIP meet and greet. — William Kennedy



QUESTION COMMUNITY

OCT explores the connection between language and belonging with Tribes

You can be in. You can be out. That goes for all of us, wherever we are. Every community, no matter how open, has its own rules and its own method of communication.

Billy's family is no different.

As loving and sickly dysfunctional as any modern family, this intelligent, uncouth brood feasts on words. The patriarch holds his family in an embrace of insults. His vituperation falls like a heavy snow, cocooning his children in his castigation until they are unable to leave the house and find their way in the world. Complaining and mediating alongside Billy are an opera-singing sister, a pot-smoking academic brother and an aspiring novelist mother. Everyone is desperately trying to be heard.

Billy is trying to listen. Born deaf into a family of hearing people, Billy's parents choose not to "raise him deaf." He never learned sign language, but he reads lips and expressions brilliantly; he can only "hear" what he can see.

When Billy meets a woman who teaches him American Sign Language and introduces him to the deaf community, he finally understands what it means to be heard. His love for each world forces him into a rocky boat ride between the two shores on which these rival tribes rest.

Premiering in London in 2010, *Tribes* is by relatively new playwright Nina Raine. Her mastery of language and understanding of community and communication make



COLIN GRAY, ELLEN CHACE, KARSTEN TOPELMANN, JOE CRONIN AND MELANIE MOSER

this a fascinating play, but it's not perfect. The show slips along in a satisfying ride, helping you think about family, diversity and understanding. Then the plot takes a turn into the tiresome. In the last 20 minutes, major twists are introduced leaving issues unresolved in a way that made me wonder at Raine's editor. Not gilding the lily so much as waxing it, this odd plot shift is the only thing that holds the play back.

Raine nearly makes up for this bump in plotting by creating rich and challenging characters. Every actor had substantial work, and the cast is strong and loud.

Karsten Topelmann is excellent as Billy. The skills he had to master just to start the role are impressive, and he layers that with excellent characterization. Liv Burns as Sylvia has the most interesting role, as the hearing daughter of deaf parents who is going deaf herself. With a foot in each world and fluency in both languages, she balances between the two worlds, loving and resenting each. Ellen Chace is incredible as her character spends

much time in reaction to the thoughtless words and actions of others. It is always a pleasure to watch the work of veteran actor Joe Cronin. His Christopher is intense and hysterical.

Sound and communication appear as characters as well. Director Craig Willis' blocking feels like he's working in the round, although he has a three-quarter stage. Sometimes you can see actors' faces and begin to rely on watching them sign or speak, and at other times Willis will intentionally frustrate a portion of the audience by keeping an actor turned away. This works to illustrate the play's central theme of how language binds a community.

Strong artistic experiences open your mind to new truths about the world. By taking the concept of belonging and placing it in an arena many of us know nothing about, the deaf community, and somewhere we all know intimately, the family, Raine is able to help us rethink how we communicate with those we love. ■

Tribes runs through Saturday Feb. 1 at Oregon Contemporary Theatre.

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DEEP-FREEZE SURVIVAL

Too early to tell what died in the big chill

It could have been worse. December's sudden deep freeze did quite a bit of damage to gardens in our area, and probably more out of town than in. But the relatively short duration of sub-zero temperatures, combined with an insulating blanket of snow, meant that the soil didn't freeze deeply, which limited the damage. Many shrubs blackened by frost will send up a flush of new stems from the roots or from their protected lower branches. Veggies that were small enough to hide beneath the snow already show signs of new growth.

Now many gardeners are asking, what's dead, what isn't? Should I prune damaged plants, and if so, when? The best advice may be to avert your eyes from the garden and wait until spring to evaluate and prune. If you can't wait to know if a plant is dead or alive, try this test: With a sharp blade or just your thumbnail, scratch off a small piece of bark from a few one- or two-year-old stems. If you see vibrant green tissue under the surface, the plant may still be alive. If the tissue is a dull green or brown, the above-ground parts of the plant — or at least the stems you tested — may be dead or dying. The roots, though, may be alive.

The double-leaved evergreens are the group of plants most vulnerable to cold. Many rhododendrons appear to have come through unscathed. Others show pretty severe leaf burn but

may still be alive. Leaf burn is much more evident on some other popular landscape plants, such as evergreen viburnum, Mexican orange blossom (choisya), camellia and ceonothus. Blackened ceonothus are probably dead. The others may recover.

Don't be in a rush to cut things back, even if they look unsightly. It may be months before we know for sure what's still alive, and top growth, even if it's dead, offers some protection in future freezes. It won't hurt, though, to prune away the burned tips of lightly damaged plants, like my choisya. If you absolutely can't stand the sight of something and feel compelled to cut it down, leave some stumps and cover them with a pile of dead leaves or straw. If worst comes to worst, remember the resilient gardener's motto: Every dead plant is an opportunity.

Personally, I'm concerned about my fig tree. Figs can pass the scratch test, yet carry dead buds. Heiko Keister, who has a lot of experience with exotic fruits, once advised me to put off pruning a frost-damaged fig until June because it's hard to predict which twigs will generate new, live buds. He was right. And if by chance your fig appears completely dead, it will probably sprout from the ground. Gardeners in really cold climates sometimes grow figs like giant perennials, as foliage plants.

PHOTO BY TED TAYLOR

In my vegetable garden I've learned an important lesson. I planted purple sprouting broccoli, from purchased starts, a little late this year. Anxious to see the plants get established, I put them in fertile ground and then fed them twice with liquid fertilizer. They grew fast and looked great — until the freeze, when they mostly turned to mush. Even the stems exploded. A single plant that didn't fit in the row was tucked in another bed. It missed out on the special treatment, and by winter it was smaller and more rugged looking than the others. It's the only broccoli plant that still looks good. Red Russian kale, garlic, mache and even fava bean sprouts all survived. Would they have done so without that cozy snow-quilt? I'll never know.

All about fruit trees: Just in time for the bare-root planting season, the OSU Extension Service and the Lane Small Business Development Center are partnering to offer a class about growing fruit trees. The class, taught by Ross Penhallegon and intended for both homeowners and small-acreage farmers, will be held at 6 pm Wednesday, Feb. 19, on the LCC main campus in Eugene.

This class aims to show how to select and grow trees successfully: "Information about apples, prunes/plums, pears, cherries and peaches will be covered, including what you should know about rootstocks, spacing, soils, irrigation, fertility, site selection, plant problems and insects."

The class costs \$35 and pre-registration is required. To register, call the Lane Small Business Development Center at 463-6200.

Gray's Garden Center is closing, apparently a victim of the recession and poor management. It was a little pricey, but the quality was consistent, and it was a very convenient place to shop. Let's hope it finds a buyer. Best wishes to all the friendly folks who worked there. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org.

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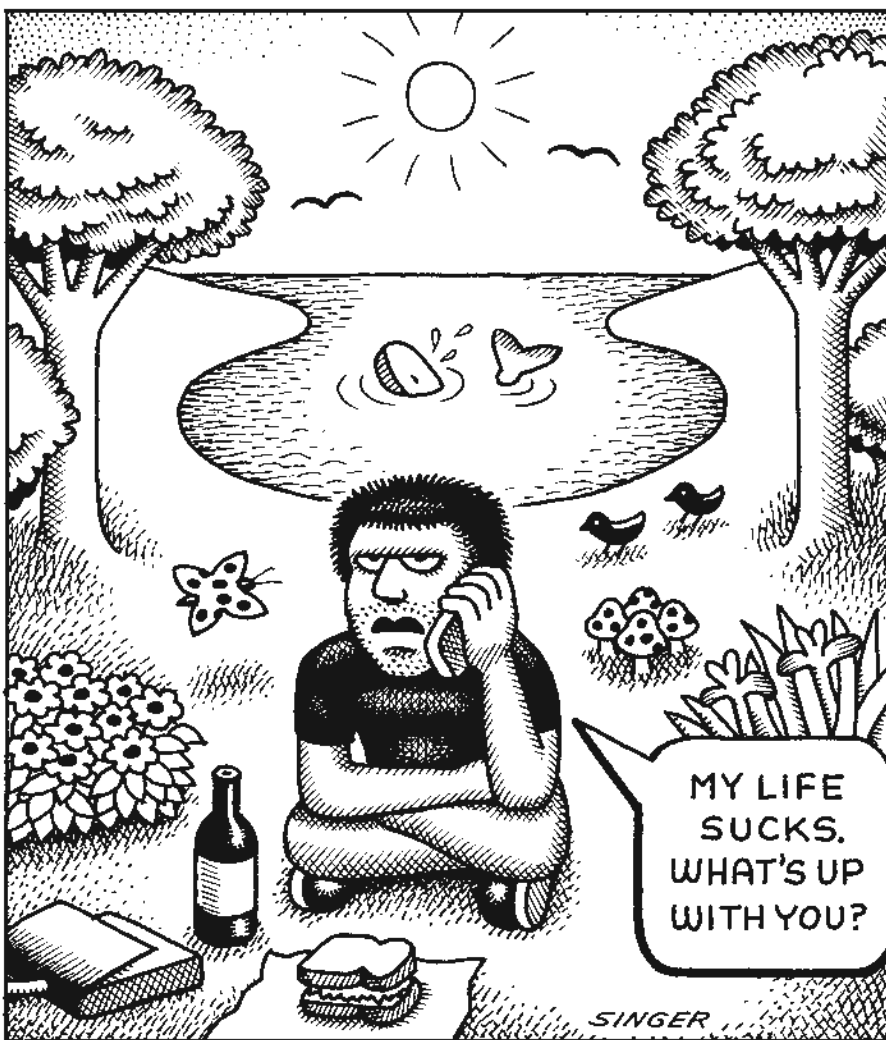
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This is **Sammy!** He's an 8 year old peke/Chihuahua mix. He is a very friendly, sweet old fellow and he is potty trained. He was saved from being surrendered to the shelter. He has some sensitivity around his neck and his jaw is a little crooked from an old injury, but that just gives him character! He does fine with kids. He is a bit overweight and could use daily walks to bring his weight down. He would be a great companion for an older person!

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

JONESIN' CROSSWORD

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Salon cut?
5 More crafty
11 "Batman" fight scene word
14 1995 role for Kenneth Branagh
15 Jumpsuit hue
16 Chapter of history
17 House funding?
19 "Excitebike" gaming platform
20 Put some muscle into cleaning
21 No-wheel-drive vehicle
22 It may be used in a pinch
23 Occupation with its own category of jokes
25 Disloyal
26 Smoothie ingredient, often
29 On the agenda
30 Winter exclamation

31 Barely make it
35 Compete like Ted Ligtety
36 "Her" star Joaquin
37 Meadow murmur
40 Stuffed animal of the '80s
42 Dix or Knox
43 First game
45 "The Absolutely True Diary of a Part-Time Indian" author Sherman
47 Like pickle juice
48 Moved like a crowd, with "about"
51 "___ of Anarchy"
52 Strip in the news
53 Anthony Edwards, in "Top Gun"
57 Pet Shop Boys song
58 "West ___ Girls"
58 Cause of subzero temperatures in the US in 2014
60 Fr. holy title
61 Cheese in some bagels

62 "Take ___ from me..."
63 "Red" or "White" team
64 Bond's martini preference
65 Just meh

DOWN

1 Doesn't throw back
2 Traffic cop?
3 "Frankenstein" assistant
4 Well-liked
5 "___ blimey!"
6 Quirkily creative
7 "Don't It Make My Brown Eyes Blue" singer Crystal
8 Latin for "between"
9 Posh exclamation
10 Harrison of "My Fair Lady"
11 The sin bin
12 "Otherwise, I might do something you'll regret!"
13 Trashed
18 "Electronics, Cars, Fashion, Collectibles, Coupons and More" website
22 Swedish car brand founded in 1945
24 Laundromat fixture
25 Show off "these bad boys"
26 "Frontline" network
27 Early boat
28 Economist's average
29 Quarterback's pass, hopefully
32 Corn-centric zone?
33 "Riddle-me-___" (line in a children's rhyme)
34 Gasteyer of "Suburgatory"
36 The hunted
38 Onassis' nickname
39 Took in take-out, e.g.
41 Curry and Wilson
42 Hipsters' hats
43 Get way too into, with "over"
44 Now if not sooner
46 Block you don't want to step on in bare feet
48 Radiance, to the Secret Service
49 "The Compleat Angler" author Walton
50 Onion rings option
52 "Heavens!"
54 "The Simpsons" character always shown wearing a walkman
55 Six of Juan?
56 Former Montreal baseball player
58 Faux ___
59 Actor Max ___ Sydow

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ANSWERS TO LAST WEEK'S

SPRY	SEEM	BARBO
ALOE	USDA	ALBEE
LOLA	NATS	ILIAD
TWERK	TIVISTS	
BIZ	ACELLS	
CRONUT	STRATION	
BROOK	ATWAR	TOA
RINK	ORRIN	HTTP
UMA	BROIL	WALES
SELFIES	PLAINED	
HADAGO	RPG	
	LISTIC	LENADO
MOULO	OBOE	ACAD
CANOE	MEME	INTO
ARENA	STAN	LEARN



PET OF THE WEEK!
Everybody deserves a good home

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A handsome, young, ginger cat like me wouldn't have any trouble getting adopted, if he were at the shelter. But I'm not; I'm in a foster home. I was at the shelter but the other cats were bugging me so I asked to move out. The people gave me my own place, which is good because I'm a lone lion. I just want to do my own thing without anyone cramping my style. All I want is a person or two to devote myself to, someone(s) to snuggle with and purr for. I'm having trouble finding them because no one wants to take the time to make an appointment to meet me. Am I not worth a little effort? I have just as much love to give you, I promise!" **Gordy** is 3 years old and his adoption fee is just \$35. Call the Greenhill Cattery at (541) 689-1503 x128 to make an appointment to meet him.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Pip and **Mo** are very sweet, soft Russian Blue mix kitties who have amazing personalities. Pip is the most social, he loves to talk to you and will groom you and hold your hand. Mo is a snuggler. He loves to be with you and kisses are his favorite. These 8 year old brothers love each other and must go home together. They do NOT get along well with other felines though, and insist on being the only cats in their forever home. Come meet them today!

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITEMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. RENA C. CHERRICK; WELLS FARGO BANK, N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315079 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is January 9, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 340, SOMERSET HILLS VIII, AS PLATTED AND RECORDED IN FILE 72, SLIDES 78, 79, AND 80. LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2917 Timberline Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Kenneth Allen Reimann, Deceased. Case 50-13-22165 **NOTICE TO INTERESTED PERSONS** PLEASE TAKE NOTICE that Travis John Reimann has been appointed personal representative. All persons who have claims against the estate are required to present them, with vouchers attached, to Travis John Reimann, in care of Lawrence F. Cooley, 3832 North Shasta Loop, Eugene, Oregon 97405, within four months after the

date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Circuit Court of the State of Oregon for Lane County, the personal representative, or the lawyer for the personal representative. Dated and first published on January 16, 2014. Travis John Reimann. **PERSONAL REPRESENTATIVE** Travis John Reimann, 29273 Airport Road, Eugene, Oregon 97402. Telephone: 541.914.7035. Facsimile: N/A. **LAWYER FOR PERSONAL REPRESENTATIVE:** Lawrence F. Cooley, OSB 680312, 3832 North Shasta Loop, Eugene, Oregon 97405. Telephone: 541.686.2231. Facsimile: 541.686.0997. eugenelawyer@aol.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of MACKENZIE MARIE HAHN, A Child. Case No. 13-241J-02 **PUBLISHED SUMMONS TO: KRISTIEN MARIE SULDAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 19, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2014. Date of last publication: January 23, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND**



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Stephen R. Blixseth, #710237, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of January, 2014. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of EMELIA GRACE CRAY, A Child. Case No. 12-596J-03 **PUBLISHED SUMMONS TO: TARYN MARIE SCHURMAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2014. Date of last publication: January 23, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing

ney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, #072068 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of January, 2014. Issued by: Tricia I. Gonzalez, #072068 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of EMELIA GRACE CRAY, A Child. Case No. 12-596J-04 **PUBLISHED SUMMONS TO: BRIAN LEE CRAY** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF FEBRUARY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2014. Date of last publication: January 23, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing

Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 9, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Loretta V. Adams, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-24611. Vivian M. Kabiser has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 16, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

THIS IS AN ACTION FOR THE DISSOLUTION OF MARRIAGE OF JOHN HERALD OELKE AND CINDY MEREDITH OELKE. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE FOR OREGON FOR LANE COUNTY** Case No. 151321660 **SUMMONS BY PUBLICATION** JOHN HERALD OELKE, Petitioner, and CINDY MEREDITH OELKE, Respondent. TO: CINDY MEREDITH OELKE Eugene, Oregon, YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should the petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have an attorney, proof of service on the petitioner. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State

NOTICE THAT THE PROPERTY LOCATED AT 4025 E 15TH AVE, EUGENE OR as legally described in the trust deed recorded at 2010-049537 in the records of Lane County is in default for failure to maintain said property in good condition and repair and for default in payment. As of 1/6/14 the principal and interest owing on the property is \$2,453.98. The property will be sold to satisfy the obligation and preserve the collateral on February 20, 2014 at 3:00 PM at Thatcher Smith Law, LLC. The right exists under ORS 86.753 to have the proceeding dismissed and the trust deed reinstated by paying the entire amount then due, together with costs, trustees fees and attorney fees, and by curing any other default complained of in the notice of default, at any time that is not later than five days before the date last set for the sale.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John A. Swezey, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-24313. Alan P. Houck has been appointed as personal representative of

Bar's Lawyer Referral Service online at or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The first date of publication of this summons is January 2, 2014. Attached hereto are: **EXHIBIT 1: NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS TO THE PETITIONER AND RESPONDENT: REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. PURSUANT TO ORS 107.093 and UTRC 8.080, Petitioner and Respondent are restrained from:** 1. Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. 2. Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. 3. Transferring, encumbering, concealing, or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. This paragraph (3) does not apply to payment by either party of: a. Attorney fees in this action; b. Real estate and income taxes; c. Mental health therapy expenses for either party or a minor child of the parties; or d. Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. 4. Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. The paragraph (4) does not apply to payment by either party of expenses necessary to provide the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. RIGHT TO REQUEST A HEARING Either Petitioner or Respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of this automatic mutual restraining order, by filing with the court a request for hearing and paying the clerk the statutory first appearance fee. The court will not accept the objection (it will be ineffective) unless the appearance fee is paid. You must also mail a copy of the objection to Petitioner's attorney. The objection applies only to this order and has no impact on requests that Petitioner may have made in a motion for temporary relief or the Petition for Dissolution.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Whose enemy are you? Are you anyone's adversary or obstructionist or least favorite person? Answer honestly, please. Don't be in denial. Next question: Do you derive anything useful from playing this oppositional role? If your answer is yes, that's fine. I won't try to talk you out of it. Continue to reap the benefits of being someone's obstacle. But if, on the other hand, you get little value out of this negative relationship, now would be a good time to change it. You have more power than usual to free yourself from being an antagonist.

TAURUS (April 20-May 20): You Tauruses are customarily more grounded than the rest of us. But this week I'm wondering if you will be tempted to escape the laws of gravity and rebel against the call of duty. I suspect that your dreams, at least, will feature uninhibited forays into the wild blue yonder. While you're sleeping you may float weightlessly in an interplanetary spaceship, become an eagle and soar over forests, wear a futuristic jet pack on your back and zip through the sky, sail across the Serengeti Plains in a hot-air balloon, or have a picnic on a cloud with a feast of cotton candy and sponge cake and mint tea. Would you consider bringing this kind of fun into your waking life?

GEMINI (May 21-June 20): What part of your life is too small, and you want to make it bigger? Is there a situation that's overly intense and dramatic, and you wish you could feel more light-hearted about it, less oppressed? Are you on a quest that has become claustrophobic, and you'd love to find a way to make it more spacious and relaxed? If you answered yes to any of those questions, Gemini, there's good news. Very soon now, you will have a close encounter with the magic you need to open what has been closed and expand what has been narrow. Be alert for it. Be crafty as you gather it in and harness it for your use.

CANCER (June 21-July 22): In her poem "Catch a Body," Ilse Bendorf says she dislikes the advice "Don't ever tell anybody anything." On the other hand, "Tell everyone everything" isn't the right approach, either, she says. Judging from your astrological omens, Cancerian, I surmise that you're wavering between those two extremes. You're tempted to think you've got to do one or the other. Should you cultivate the power that comes from being silent, and keep people guessing about your true feelings? Or should you seek greater intimacy but risk giving away your power by confessing all your inner thoughts? I suggest you take a middle path. Tell the vivid truth, but carefully and incrementally.

LEO (July 23-Aug. 22): If a substance has been burned, it can't be burned again. There's no flammable stuff left to feed a fire. That's simple physics. Now as for the question of whether a person can be burned more than once — we're speaking metaphorically here — the answer is, unfortunately, yes. Some folks don't learn from their mistakes and don't have enough emotional intelligence to avoid the bullies and manipulators who burn them again in the future. But I'm confident that you aren't one of these types, Leo, or that at least you won't be in the coming days. You may have been burned before, but you won't be burned this time.

VIRGO (Aug. 23-Sept. 22): "People who don't take risks generally make about two big mistakes a year," said author Peter Drucker. "People who do take risks generally make about two big mistakes a year." In general I agree with that assessment. But I think it needs to be altered for your situation in the coming months. Here's the adjusted version of the formula: Virgos who don't take risks in 2014 will make an average of 3.1 big mistakes. Virgos who do take risks in 2014 will make, at most, a half a big mistake.

LIBRA (Sept. 23-Oct. 22): "You know what the greatest tragedy is in the whole world?" asks novelist Terry Pratchett. "It's all the people who never find out what it is they really want to do or what it is they're really good at. It's all the people who never get to know what it is that they can really be." If that description applies to you even a little, Libra — if you're still not completely sure what you're good at it and what you want to do — the coming months will be prime time to fix that problem. Start now! How? Open your mind to the possibility that you don't know yourself as well as you someday will. Take vocational tests. Ask smart people you trust to tell you what they think about your special aptitudes and unique qualities. And one more thing: Be wildly honest with yourself about what excites you.

SCORPIO (Oct. 23-Nov. 21): In his book *Schottenfreude: German Words for the Human Condition*, Ben Schott dreams up new compound German words for use in English. Here's one that would serve you well in the coming week: *Fingerspitzentanz*, meaning "fingertips-dance." Schott says it refers to "tiny triumphs of nimble-fingered dexterity." His examples: fastening a bracelet, tightening a miniscule screw, unknotting, removing a recalcitrant sticker in one unbroken peel, rolling a joint, identifying an object by touch alone, slipping something off a high shelf. Both literally and metaphorically speaking, Scorpio, you now have an abundance of this capacity. Everything about you is more agile and deft and limber than usual. You'll be a master of *Fingerspitzentanz*.

SAGITTARIUS (Nov. 22-Dec. 21): The four elements that compose cocaine are the same as those that make up TNT, caffeine and nylon: hydrogen, carbon, nitrogen and oxygen. The combinations and proportions of elements are different in each substance, of course. But the point, for our purposes, is that the same raw materials lead to different results. I foresee a similar drama unfolding in your own life, Sagittarius. How you assemble the ingredients you currently have at your disposal could produce either a rough and ragged high, a volatile risk, a pleasant stimulation, or a useful resource. Which will it be?

CAPRICORN (Dec. 22-Jan. 19): Metaphorically speaking, you have recently come into possession of some new seeds. They are robust. They are hardy. They have the potential to grow into big, strong blooms. So when should you plant them, metaphorically speaking? I'm going to suggest that you wait a while longer: It wouldn't be bad for them if you sowed them right now, but I think their long-term vitality will be even greater if you postpone the planting for at least a week. Two weeks might be better. Trust your intuition.

AQUARIUS (Jan. 20-Feb. 18): The Flemish artist Jan van Eyck (1385-1441) was renowned for his innovative mastery of oil painting. He signed many of his works not just with his name but also with his motto: *Als ick kan*. Its idiomatic translation is "The best I can do." What he meant was that he had pushed his talent and craft to the limit, and then stopped and relaxed, content that he had given all he could. I invite you to have a similar attitude as you wrap up the projects you're currently involved in, Aquarius. Summon all your passion and intelligence as you create the most excellent outcome possible, but also know when to quit. Don't try too hard; just try hard.

PISCES (Feb. 19-March 20): It's an excellent time to rise up and revolt against conventional wisdom. I urge you to immunize yourself against trendy groupthink as you outwit and outmaneuver the status quo. Have fun and activate your playful spirit to the max as you create workarounds to the way things have always been done. At the same time, Pisces, stay acutely tuned to your compassion and common sense. Don't be a quarrelsome intransigent. Don't be rebellious just to please your ego. If you follow these guidelines, you will be able to pull off a graceful insurrection that both soothes and stimulates your soul.

HOMEWORK: When they say "Be yourself," which self do they mean? Testify at FreeWillAstrology.com.

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I SAW YOU

DON'T YOU KNOW?

you're in every song i hear. **When: Tuesday, January 14, 2014. Where: awaiting another clue. You: Man. Me: Woman. #903213**

AND THEN SOME...

I would at anytime you like attend a teatime with. However I've left most revealing clue of me..Song n such...But what of you?...Help me see through mystery...and then... **When: Wednesday, December 10, 2014. Where: Sublimely envisioned in a waking vision.... You: Woman. Me: Man. #903212**

LET ME KNOW

if you'd like to have tea. **When: Sunday, January 12, 2014. Where: another dream... I was hiding from you. You: Man. Me: Woman. #903211**

MOUNTAIN MAN

U dnt realize,i can tell..the feeling i hav evrytime im near u.i wanna go swimming naked in ur bak yrd.fgi UR ATTENTION **When: Friday, January 10, 2014. Where: Chopping wood in ur back yard. You: Man. Me: Woman. #903210**

RE: DREAMS

Quit pinching yourself. You don't need any more injuries. **When: Saturday, January 4, 2014. Where: Hiking/hot springs. You: Man. Me: Woman. #903209**

COWBOYS..

I hope you enjoyed the ride...pure wordless passion..always satisfies..and so do you.. enjoy it while you got it;) and careful what you wish for... inhale exhale inhale exhale... all love..all good **When: Tuesday, December 24, 2013. Where: in the forest and back at your place. You: Man. Me: Woman. #903208**

IF YOU THINK...

I'm sexy and you...want...come on baby...I already know..Tarot tells me and so do you... your eyes I had never seen before... x-mas... girls, girls..how 'bout a woman..double your pleasure with double-mint-gum..kicking.. dancing..sideswiped.. Tsunami **When: Wednesday, January 1, 2014. Where: dancing and more fusion moves. You: Man. Me: Woman. #903207**

TRACES OF TIME....

blindgirl...lost with your watch I skip through time...I see all the times we had together...I dream of more...our wedding will remake time itself... **When: Wednesday, January 8, 2014. Where: how do you tell time with a stopped watch WINK??? You: Woman. Me: Man. #903206**

LURING LOVE

Thanks for gifts that affirm my love and safety..helping me in confusing times with priceless art and hours of devotion from the unnamed many..watch out N.Umpqua steelhead! Rods..Guns...and bubblegum Lures **When: Monday, January 6, 2014. Where: Y'all are #1 in my book too..WINK. You: Man. Me: Woman. #903205**

ZORA H

No, I do not weep at the world. I am too busy sharpening my oyster knife. **When: Tuesday, January 7, 2014. Where: coal sludge. You: Woman. Me: Woman. #903204**

APOLOGY

I apologize for the I saw you ad I posted last night. I was drunk on car exhaust. **When: Tuesday, January 7, 2014. Where: United States. You: Woman. Me: Woman. #903203**

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QUICKIES BY DAN SAVAGE



My friend is in her late 20s and married, and she has two little kids. Her husband had a rough childhood and has some issues. Since their most recent child was conceived, they have not had sex. He says he believes there is a difference between a lover and a mother, and he refuses to have sex with his wife now because he thinks of her as a mother to their children and not as a lover. She is struggling with this and doesn't know what to do. Any advice?

Miserable Undersexed Mom

My advice? Don't make babies with crazy people. But if your friend doesn't have access to a time machine — or if she does but she's attached to her children — she should inform her husband that she didn't sign up for a sexless marriage. So he'll need to get his ass to a therapist and get over this new mother-of-my-children hang-up. (Why didn't he have this problem after the birth of his first child?) If counseling doesn't do the trick, MUM, your friend should tell her husband that the mother of his children intends to find a guy who will fuck her, a divorce attorney, or a divorce attorney who will fuck her.

I had an odd bit of awkwardness over the holidays. One of my wife's nephews recently came out as gay, which is no problem at all for us, but it created friction in his immediate family. We were at a big extended-family dinner together, and after we sat down, I made a point of smiling warmly in his direction to let him know that my wife and I were allies. He responded with the Hot Steamy Eye-Fuck. And not just once: Every time I looked at that end of the table, I got the HSEF. Mind you, he's a recently-out-of-the-closet 19-year-old and I'm a 42-year-old straight guy who's married to his aunt. Maybe he was bored or perhaps trying to cause trouble. Is there a look that says, "I'm not interested," or better yet, "Knock it the fuck off"? We haven't seen him since, but we will run into him again eventually and want to be supportive without encouraging bad behavior.

Unnerving Nephew Crosses Line

The next time you want to tell a horny 19-year-old gay relative that you're an ally, UNCL, use your words, e.g., "If you need someone in your corner, kiddo, you can count on us." Because a warm smile from an uncle is likely to be misinterpreted as an invitation to fuck your (closeted-and-dying-for-cock) uncle or fuck with your (well-meaning-but-patronizing) uncle. Likewise, the best way to communicate "knock it off" is by using your words, not your eyes.

I'm a 33-year-old straight woman, married for 10-plus years to an awesome guy. We have a great relationship. Our sex life wasn't always super. At first, he didn't want much sex and had a lot of inhibitions. But I've worked hard at bringing him out of his shell, and he has willingly tried several toys and playful games, and the last few years have been great. The problem is his most recent revelation. He told me he's interested in being dominated. By me. I asked him if it was mostly a visual thing or if he liked the idea of actually being dominated by a woman. He said it was both. I am so uncomfortable with this idea. He has always been somewhat passive in bed. I assumed that it's because he was shy and embarrassed about sex (which he was), but now I think maybe it's more than that. The problem with his passivity is that it totally kills my mood. I don't want to crack a whip (metaphorically or literally) and tell him what to do. The thought grosses me out. How can I give him what he wants here?

Dame Not Domme

By sending him to see a pro-domme, DND. You dominate him by ordering him to submit to her, she cracks the literal whip and then orders him to show his gratitude to you — and his submission to you both — by going home and vanilla'ing the shit out of you afterward.

I am a 25-year-old woman and just started dating a great new guy. My problem is that I am concerned he might be gay. I tend to be more conservative, and although I have slept over, I banned anything below the belt. He "petted" me over the underwear, and then I did the same to him. I also went under his underwear and rubbed my hand around his penis without actually touching it. When I have done this to other guys, they tended to go crazy — writhing, panting, and begging. But this elicited no reaction from him, though he was already hard. Am I reading too much into this? I know everyone is different, but something about this threw me off. I would like to think that this is the 21st century, and if he were gay, he would just be gay, but I know that's not always true. Is there any way I can figure this out?

Guessing About Yearnings

How on earth do you stick your hand in a guy's underpants — how do you go under a guy's underwear — without actually touching the guy's cock? Anyway, your new boyfriend did have a physical reaction when you were fooling around: *His dick got hard*. He didn't have the same over-the-top reaction to your bizarre moves that other guys had in the past, GAY, but getting an erection when a girl sticks her hand in your underpants is a pretty good indication that a guy isn't gay. It's also possible that he wanted to pant, writhe, and beg, but he restrained himself because you had banned "anything below the belt" and your great new boyfriend didn't want you to feel pressured to go further than you were comfortable with.

My wonderful boyfriend and I have been in a monogamish relationship for five years. We're both GGG, and we have had a few threesomes involving women, a fantasy both of us shared. My biggest fantasy, however, is to be with two men. I've brought it up with my BF, but he just doesn't find men attractive and isn't into it. Now a former fling of mine (male) told me that he finds my BF attractive and would love to be with both of us. The two sexiest men I've ever known together with me would be an absolute wet dream come true! I feel like my BF is a little nervous about being with another man because (a) he has performance anxiety and/or (b) he's not comfortable exploring his sexuality (he grew up in a small town and was teased a lot about being gay because he was in theater). If he could get past his insecurities, I feel like he might enjoy himself. Should I just give up this dream?

Wishes He Were A Little Bi

Your boyfriend isn't bi, WHWALB, he's not even heteroflexible, and he's made it clear that he's turned off by the idea of a threesome with another male. Even if you could talk him into it, arranging a threesome with a dude who has expressed a sexual interest in your boyfriend would be disrespectful and potentially disastrous. Drop it.

Dan speaks with *New York Times* columnist Seth Stephens-Davidowitz on the true demographics of gays in the US: savagelovecast.com.

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January 24 - 25, 2014 7:30 pm
Ragozzino Performance Hall
Lane Community College

Guest Artist!
Kneebody
(The Four Body Version!)



"There isn't a handy term or genre for the music that Kneebody creates. It's a band thoroughly acquainted with 1960s free-bop, 1970s jazz rock, 1990s hip-hop and postmillennial indie rock; along with classical postminimalism... Whatever the terminology, this group has an audience..." - *New York Times*

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The Lane Jazz Ensemble
The University of Oregon Jazz Ensemble
Shane Endsley
Kaveh Rastegar
Dave Glenn
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Dan Gailey
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